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the GRAPHIC

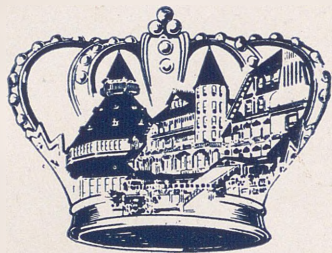
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SOCIAL CALENDAR

Announcements of engagements, births, marriages, entertainments, etc., for the calendar pages are free of charge and should be received in the office of THE GRAPHIC, suite 515, 424 South Broadway. Phones, 10965, or Broadway 6486, not later than four days previous to date of issue. No corrections can be guaranteed if they are received later than that date. Lack of space sometimes makes it necessary to limit the social announcements to the ten days immediately following date of issue.

The public is warned that photographers have no authority to arrange for sittings, free of charge or otherwise, for publication in THE GRAPHIC, unless appointments have been made specifically in writing by this office.

Unsolicited manuscripts and photographs will not be returned unless accompanied by stamped and addressed envelopes.

ENGAGEMENTS

KERCKHOFF-YOUNG. Miss Gertrude Kerckhoff, daughter of Mr. and Mrs. William G. Kerckhoff of West Adams street to Mr. Gerald Young, son of Mr. and Mrs. William Young of Santa Monica. No date has been named as yet for the wedding.

HAMILTON-CLARK. Miss Estelle Hamilton, daughter of Mrs. Elizabeth Hamilton of Pomona, to Mr. Perry W. Clark. Both Mr. Clark and his fiancée are popular members of the younger set of Pomona and Claremont.

DAY-WORTH. Mrs. Myron H. Wells of North Wilton place, Los Angeles, formally announces the betrothal of her daughter, Miss Dorothy Day, to Ensign Fred N. Worth, son of Mr. and Mrs. Harry C. Worth of San Francisco. Because of the war plans for the wedding are quite indefinite.

SHAW-MCCALLA. Mr. and Mrs. Arthur V. G. Vibert of Hollywood formally announce the engagement of their niece, Miss Nora G. A. Shaw, to Mr. Rolland McCalla, son of Mr. and Mrs. E. E. McCalla of Clifton-by-the-Sea. No date has been set for the wedding.

PARSONS-MAIRESSE. Mrs. Ruth V. Parsons, daughter of Mr. and Mrs. W. H. Whiteside of Pasadena, to Lieutenant Robert Mairesse of France. Plans for the wedding are yet indefinite.

HALL-HODGKINS. Miss Alice V. Hall, daughter of Mr. and Mrs. Peter Hall of North Marengo avenue, Pasadena, whose engagement was recently announced to Mr. Guy Hodgkins of Los Angeles, has named Easter Sunday, March 31, as the date for her wedding.

WEDDINGS

MUMPER-DAVIS. Miss Alice Mumper, daughter of Dr. and Mrs. W. N. Mumper of Los Angeles and Mr. Walter Davis, also of Los Angeles. The wedding took place Thursday, March 21.

KENDRICK-ALLISON. Miss Hazel Dell Kendrick, daughter of Mr. and Mrs. LeRoy Kendrick of Los Angeles and Mr. Ambler Dent Allison, son of Mrs. Rose Allison of Portland, Oregon. The marriage was celebrated at the home of the bride's aunt, Mrs. Mary L. Bates of South Kingsley drive. Mr. and Mrs. Allison will make their home in Portland.

BANDY-DYSINGER. Mr. and Mrs. O. L. Bandy of Los Angeles, make formal announcement of the marriage of their daughter, Miss Lucile Bandy and Mr. Ray Dysinger of Camp Kearny. The marriage took place in San Diego.

VON SALZEN-RUSH. Miss Augusta Dorothy von Salzen, daughter of Mr. and Mrs. B. F. von Denton of Glendora, and Mr. Judson R. Rush of Los Angeles and Pasadena. The marriage was solemnized at the home of the bride's parents, Monday, March 18. Mr. and Mrs. Rush will reside temporarily in Los Angeles.

DAVIDGE - COTTON. Miss Dorothy Davidge, daughter of Mr. and Mrs. Samuel P. Davidge of Short Hills, New Jersey, and Mr. John Bowman Cotton, son of Mr. and Mrs. C. N. Cotton of Gallup, New Mexico. The wedding took place at Beverly Hills hotel, Saturday, February 16.

BUSH-NEVIN. Miss Elizabeth Bush of Long Beach and Lieutenant Fleming Nevin, U. S. A. The marriage was celebrated at the home of the bride's sister, Mrs. Arthur Burtchaeil, in Little Rock, Arkansas, February 7.

FERON-BELLMAN. Miss Mildred Feron, daughter of Mr. Thomas Feron, vice-president of the Bank of Sherman, and Mr. Marion Bellman of Santa Maria, scion of a prominent Santa Barbara family. The marriage was solemnized at the Santa Monica, Catholic church with Father Patrick Howe officiating. Mr. Bellman and his bride will reside at Santa Maria.

MILHOUS-MARSHBURN. Miss Rose Olive Milhous, daughter of Mr. and V. Marshburn of Yorba Linda. The marriage took place at the home of the bride's parents, Tuesday, March 12.

ANDERSON-HUMPHREYS. Miss Gladys Anderson, daughter of Mr. and Mrs. H. T. Anderson of Orange street, Glendale, and Mr. Fred Humphreys of Long Beach. The young couple will make their home in Long Beach.

JANNARIS-MCNEIL. Miss Meropie Jannaris, daughter of Mrs. A. N. Jannaris of Santa Monica and the late Dr. Jannaris, and Mr. Kenneth McNeil, son of Mr. and Mrs. Harry McNeil of Montana avenue, Santa Monica.

THRUSH-STODDARD. Miss Mildred Kathryn Thrush, daughter of Mrs. Kate Ralston of South Flower street, Los Angeles, and Mr. William B. Stoddard of New York and Los Angeles. The wedding took place Friday, March 15. Mr. and Mrs. Stoddard will be at home to their friends at 2437 South Flower street following a short honeymoon trip.

BERSICK - RULE. Miss Theodosia Bersick, daughter of Mrs. D. C. Hanks of San Francisco, and Mr. Gerald Ashley Rule, son of the late Ferd K. Rule and Mrs. Rule. The wedding was solemnized at the First Unitarian church, Friday, March 25. Mr. and Mrs. Rule will make their home in Los Angeles.

BIRTHS

Lieutenant Samuel Thurston and Mrs. Thurston are receiving congratulations over the arrival of a little daughter. Mrs. Thurston will be remembered as Miss Maude Funk, daughter of Mrs. Julia Funk of Hollywood. Lieutenant Thurston is stationed at North Island.

Mr. and Mrs. Harold Janss of Los Feliz and Edgemont Road are receiving congratulations upon the arrival of a little daughter, Monday, March 11.

Felicitations are being extended Mr. and Mrs. Robert S. Davis of North Carondelet street upon the arrival of a small daughter, the little Miss arriving at the Clara Barton Hospital, March 18.

ART

April 4-30. Second Spring Exhibition of the California Art Club will be held in the main gallery of the Museum of History, Science and Art at Exposition Park.

The collection of paintings donated by Mr. and Mrs. William Preston Harrison will be hung in the rotunda of the Museum at Exposition Park.

March 22-May 22. Annual Exhibition of the San Francisco Art Association in the Palace of Fine Arts.

RECEPTIONS, DANCES, ETC.

Saturday, April 6. Dr. Silas Evans, president of Occidental College, will address the members of the Women's University Club at 2:30 o'clock in the Brack Shops on "Three Ways of Being a Woman."



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April 10-13. Third Annual April Invitation Tournament, Asheville Country Club.

MUSIC

April 8. Old Folks Concert at Blanchard Hall.

April 9, evening, and matinee of April 13. Chamber Music Society of San Francisco will give a concert at Trinity Auditorium.

April 12. Friday evening. Sergt. "Doc" Wells will lecture on "A Voice From the Front" at Trinity Auditorium.

April 12. L. A. Symphony Orchestra at Clune's Auditorium. Axel Simonsen and Estelle Heartt Dreyfus, soloists.

April 20. Saturday matinee. Mischa Elman at Trinity Auditorium.

April 25. Arthur Alexander, tenor, at Blanchard Hall.

May 14. Tuesday evening. Gallucuri at Shrine Auditorium.

May 17. Friday afternoon. Gallucuri at Shrine Auditorium.

MISCELLANEOUS

April 4. Four p. m. Dr. S. H. Clark will give a recital on "Ulysses" at the Cumstock Auditorium, and on Tuesday, April 9 at 8 p. m. he will give a recital on "War Poetry."

CLUBS

April 1. Lieut.-Col. W. N. Hensley, Jr., U. S. Army, will speak on "The Eyes of the Artillery," and Mrs. Zella Van Ornum Glimm will speak on "Correct Posture for Children, and Its Relation to Properly Adjusted Clothes," at the Woman's City Club luncheon in Hamburger's Cafe.

EEEL CLUB—April 1; Lecture on Service by Mrs. C. W. Winter. April 3, and address by the Hon. Leslie M. Shaw, April 15, a Musicales by Mary Gowan, Controlto, James Hamilton Todd, Jr., Viola, and Gertrude Ross, Piano.

April 1. 3 p. m. "Godmothering a Soldier," or Knit Two, Purl Two, by Florence Reed, will be presented under the auspices of the Woman's City Club. The proceeds to go towards the fund for erecting a bungalow for the Women's Training Home.

April 5. "Fighting Above the Clouds" (Illustrated) by Charles Upson Clark, at Friday Morning Club.

April 8. Professor S. H. Clark, University of Chicago, will speak on "Why Our Sons Are At the Front," at the Woman's City Club luncheon in Hamburger's Cafe.

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The Graphic

TWENTY-SIXTH YEAR OF PUBLICATION

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ALFRED L. FENTON - - - - - General Manager
ERNEST MCGAFFEY - - - - - Editor
CHAS. A. HAWLEY - - - - - Advertising Manager

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APRIL 1, 1918

No. 7

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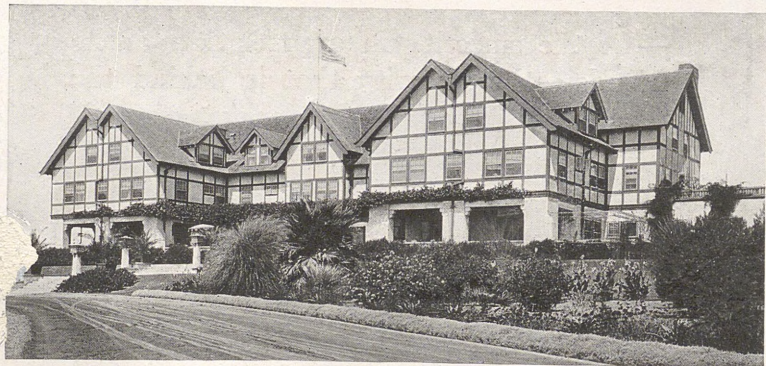
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CHANGE OF ADDRESS. When a change of address is requested both the new and old address should be given. Two weeks' notice is requested either for changing an address or starting a new subscription.

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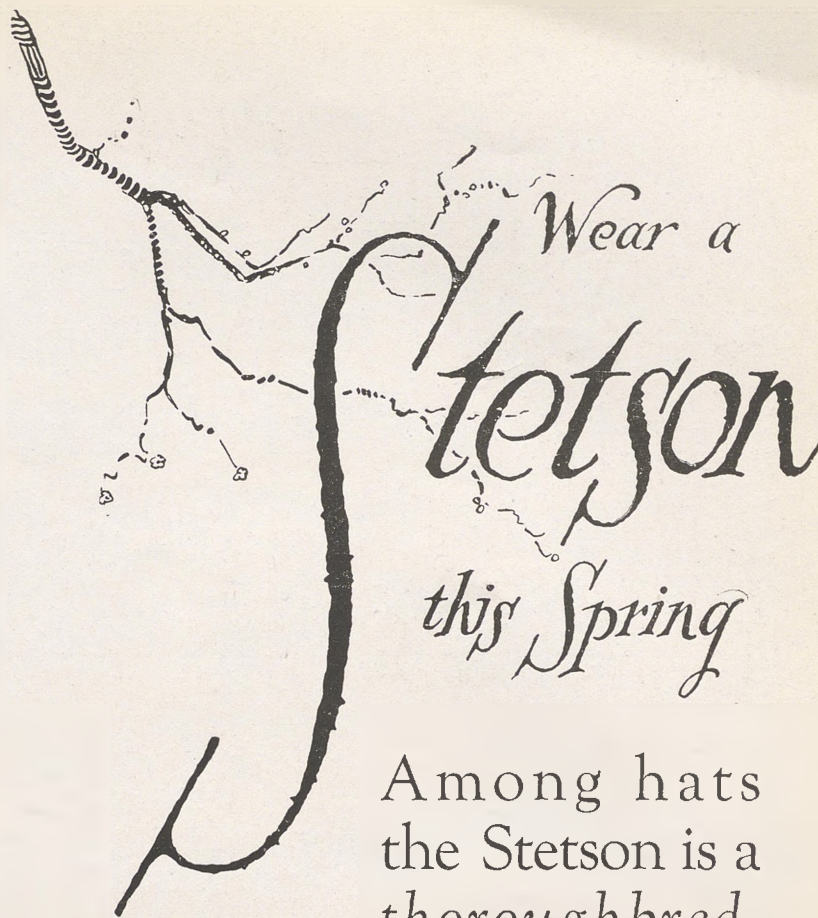


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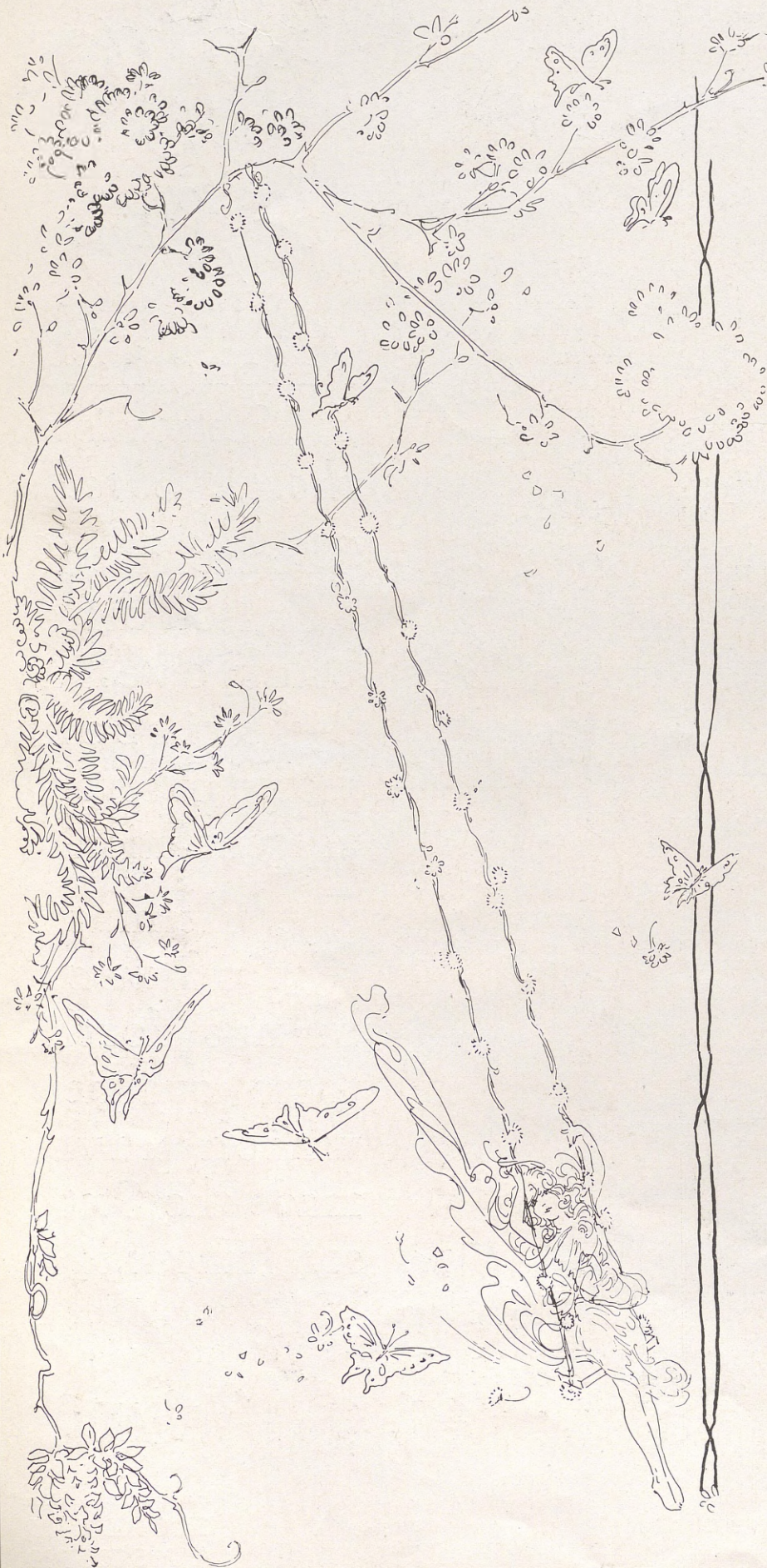
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—And it is now that the loveliest and most captivating modes are nodding to you at Bullock's.

—It is now that Bullock's headwear develops its fullest bloom—its brightest individuality—it is now that the

—*Suits—the Coats—the Frocks—the Blouses—are most tempting in their wide varieties.*

—It is now—this happy moment of Spring-time—that Bullock's Third Floor is

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—Because of the determination—and the spirit and ability of Bullock's to do the thing exceedingly right and different.

—Of the sincerity in appreciation of its friends—the sincerity that is behind the Service of Bullock's—that makes possible these value and quality and fashion accomplishments for the satisfaction of you and everyone.



The Graphic

SETTING FORTH THE TOWN AND COUNTRY LIFE OF SOUTHERN CALIFORNIA



Wolf & Doerr

MISS CELIDA ALMADA

BEAUTIFUL DAUGHTER OF MR. AND MRS. JESUS ALMADA, FORMERLY OF MEXICO, BUT NOW RESIDING WITH HER PARENTS IN LOS ANGELES. MISS ALMADA, WHO IS A MEMBER OF THE PATRIOTIC LEAGUE, THE YOUNGER SETS WAR RELIEF AUXILIARY, IS EXCEEDINGLY POPULAR. SHE IS THE RARE TYPE OF CASTILIAN BEAUTY WITH FAIR HAIR AND WONDERFUL DARK EYES



EDITORIAL COMMENT

STAND BY TO receive the Casualty Lists! We have been playing at war, for some time, good gentlemen, those of us who have not actually donned the khaki and gotten into the training camps. This was inevitable, as you do not get into the sweep of the current when you are merely standing on the banks of a stream. The men at the camps and on ship-board are in a more crucial position—they know what this war means. We do not, so far; at least most of us do not. But it is high time that we commenced to put ourselves in the places of the men in the camps; in spirit, at any rate, even if we are debarred from actual service. Every one of our young men, however gently nurtured, however favored by fortune or birth, however loved and honored for manly qualities, becomes, when he reaches the front, a cog in war's terrible machine. He is as sacred and apart from us as though he had already paid the supreme sacrifice. He has offered himself as a pledge to the ideal of liberty. Before this war ends we must be prepared to face the possibility of losing from a million to two millions of men in the field. We have never entered a war where the necessity for fighting was so vital to our very existence. And yet to date, the spectre of loss has hovered over only a few, comparatively speaking, of our hearth-stones. This will not always be so. And we must steel ourselves to meet the inevitable. We must summon all of our fortitude, patience, courage, tenacity and pride to face the trials in the days to come. We will be, indeed, in a position to need all that is best and most courageous in the American character to read the tidings of battle as they have been scanned by our brethren in this fight, and, with them, highly resolve to "carry on." And, for the sake of the men we are asking to answer for us in the hell of conflict, can we not allot ourselves a little less of luxury, and a little more of stern seriousness as to the nature of this world-crisis, so that the contrast may not be as hard when we stand by to receive the Casualty Lists!

THE THIRD LIBERTY Loan Campaign will be started April 6th. If you have not already bought a Liberty bond, get one of this issue. If you have bought one previously, and can possibly spare the money, buy another. Would you rather loan your money to the United States now, at a good rate of interest, or hand it over to the Kaiser at the point of a revolver. To couch it in the coarsest of slang, will you "put up," or be "stuck up"? That is what it amounts to, at the finish. Not only the liberty and lives of yourselves and your families are at stake, but the honor of your wives and daughters. Do you think you can afford to pay a little money out to prevent this. Do you think this is exaggeration? You know it is not! This war may take five years longer to win, and it may necessitate ten million Americans in the field to give the final death-blow to Prussianism. Meanwhile, the Government is asking you to take this matter with the seriousness it demands, and to buy Liberty Bonds as the least you can do. You can no more take chances on a delay in this matter than you could to stay in a house that is on fire. You are living in the world's greatest crisis. Play a man's part! If you cannot go to the front, send some of your money there.

Money is the longest-reaching ammunition in the present war. It will be the winning factor in the last analysis. If you haven't got any money of your own, borrow some and buy a Liberty Bond.

THE MENACE OF fire is one which requires the utmost vigilance to combat, especially in large cities. In a certain sense, every good-sized metropolis sleeps constantly in a state of danger, with its Fire Department acting as sentinels for its safety. And every night and every day this guard must be kept. Any plan which seeks to lessen the ever-present peril from fire, is deserving of exhaustive scrutiny. Three main causes are responsible for the majority of fires, namely, carelessness, arson, and accident. Ignorance of the combustible nature of materials is something which a campaign of education can do much to eliminate. A rigid and unrelenting campaign against professional or amateur fire-bugs, and a sending for long terms to the penitentiary of such criminals is the sole remedy for this evil. Care in the construction and in the wiring of buildings will do much to curtail losses from the third cause. Los Angeles has need to grapple this problem boldly, resolutely, and with a determination to improve conditions.

THE SCIENCE OF artificial locomotion is making really miraculous strides forward. The regulation heavy motor cars of various makes are being supplanted in part by a sort of "Baby Grand" automobile, carrying two persons, and which is so small that it can almost be turned around on a soup-plate, or pie-pan. These in turn have been encroached upon by skeleton-framed cars, built for one passenger, which look something like dragon-flies skimming low over the streets and boulevards. The up-to-date motor-cycles have been superseded in part by motor-attachments to ordinary bicycles, and the juvenile "coaster" which urchins use on the sidewalks, propelled by boyish leg-power, has suggested and brought out a two-wheeled street "coaster" for adults, carrying one person, and moved on the same principle of the motor-cycle. This last is the final "wrinkle" in the way of dodging pedestrianism and saving street-car fares, yet it will doubtless be improved on as time goes on. We can reasonably expect, in the course of a few years more, to see the majority of people using the streets sailing along on roller skates, with an alpen-stock as a guiding staff, and with a thin stream of smoke issuing from each ear as an indication that internal combustion of some sort is furnishing the propelling power for the feet. "Necessity is certainly the mother of invention."

THE SWORD

There is nothing now left but a final appeal to the sword.
What avails us or wit or diplomacy! Day-dreams of Peace!
For our Liberty, chained to a rock, cries aloud for release
While above her the Gorgons are gathering, horde upon horde.

And the stake we are fighting for means a world-freedom restored
Or by city, or town, or by village; by land or by sea;
To the ends of the earth, when the trumpets shall sound "we are free"!

There is nothing now left but a final resort to the sword.

By the blood of the millions of heroes like water outpoured
From the battle-clouds dropping and dropping like reddening rain,
By the cities on cities of martyred and memoried slain
There is nothing now left but a final appeal to the sword.

High aloft in the fray have the wings of our eagles up-soared
Where the broad-pinioned aeroplanes hover in icy-bound breath,
And from there comes the challenge as fixed and relentless as Death
There is nothing now left but a final resort to the sword.

We must carve, and with steel, what the lightnings in heaven have scored;

We must take up the burden unshrinking, and pledge with our lives;
For the sake of our homes and our hearth-stones, our children and wives,

There is nothing now left but a final appeal to the sword.

BY THE WAY

TO sculpt in clay and allow someone else to complete the work, is very like making a cake and trusting the baking to another, according to the belief of Monsieur Felix Peano.

A conscientious artist in form, Mr. Peano believes, will follow his work through all its varied processes and will rest content only when the bronze comes into perfection under his own skilled hands.

In his studio at Inglewood, Mr. Peano is thus carrying to a conclusion his sculptured creations.

A native of Parma, Italy, and a graduate of the Accademia Albertina, under the world renowned Professor Tabacchi, Mr. Peano has been a traveler to the most famous places and always and unremittingly has utilized his experiences to feed and foster his art.

Wherever he has remained long enough to establish a studio, Mr. Peano has left the impress of his work and of his lofty idealism. On the Palisades, at Santa Monica, is a unique home, daily pointed out to tourists, wherein are embodied some of Mr. Peano's architectural innovations, and examples of his sculptured art.

In San Francisco, where he had a studio, another residence constructed by pupils under his direction, stands as a landmark.

At Berkeley Cemetery, a life size Elk on the B. P. O. E. tomb, at the University of California a colossal bust of Horatio Stebbin and also one of Horace Davis, Director and President of the institution, attest to public appreciation of Mr. Peano's work.

In Inglewood, where his studio is at present located, he has brought forth a number of portrait busts and life sized statues, notable groups being those at the home of Mr. Daniel Freeman and Major Charles Howland. So pleased were they with the sculptured likenesses that not only did they pay well for the work but Major Howland, with rare appreciation, conferred additional largess upon Mr. Peano, in the shape of the site and building in Inglewood where he maintains his studio.

At present this sculptor, indefatigable and prolific of ideas as well as of ideals, is busy completing a plan for the Memorial Statue of General Harrison Gray Otis. Mr. Peano proposes to utilize the Park View expanse of the Bivouac grounds as the main entrance to the Art Gallery, thus bringing into focus that part of the estate which, in reality the most expansive, is somewhat overlooked. Here it is his idea to place the group which he has designed and to further enhance the group by the addition of a Roman seat and a semi-circular sweep of stairs leading to the street. Opposite this group and across the street in Westlake Park, it is his plan to create a correlative entrance, with a sweeping stairway, extending downward to the brink of the Lake. Under this arrangement, not only would the Bivouac become a thing of beauty in itself, but the approach would enhance its value, while at the same time adding to the values in the Park, and linking together, artistically and logically, these two lovely areas.

The Committee in charge of the General Otis Memorial has this plan under consideration, and it is hoped that it may be adopted.

"SHANEWIS" MAKES SUCCESSFUL DEBUT

SEVENTEEN curtain calls testified to the enjoyment the Metropolitan Opera House audience took in the first performance of Charles Wakefield Cadman's opera, *Shanewis*, written in Los Angeles last summer. The premiere took place Saturday, March 23, before a crowded house. Alice Gentle was to have had the title role, but four days before the performance, owing to illness, had to turn it over to Sophie Braslau, whom report says scored a success. Paul Althouse, in the role of Lionel, and Marie Sunde-

lius took principal honors; and Thomas Chalmers as the Indian brave, and Kathleen Howard were noted as satisfactory. The comment on the picturesque and unusual settings of the short opera was quite favorable. Mr. Cadman wires us the management states the debut of his opera was a decided triumph, but modestly advises us to wait until the New York papers are received, to get an unbiased opinion. Mrs. Cadman went to New York to hear the first performances of her son's opera.

A NOTED VISITOR FROM CHILI

THE visit of Dr. Alvarez, the distinguished international lawyer, of the American Institute of International Law, has been quite an event at the University of Southern California, where he has delivered a series of lectures in both English and Spanish. His theme is the present international situation in its bearing on American theory and conduct. Naturally as a Chilean, he speaks from the South American standpoint; always with singular clearness and sanity. In one of these lectures he touched upon the Russian situation. He sees the likelihood of the world being divided after the war into two camps; the English-speaking and Latin races following out a policy of social coöperation under government control, (for the day of individualism and free competition is gone); Germany and Russia trying state socialism for all it is worth. In the third lecture he enunciated a developed Monroe Doctrine. This policy in its essence he traces to South America, when the colonies of Spain revolted in 1810 from the mother country, on the basis of independence, no coercion, no intervention. Thirteen years later President Monroe formulated the North American development of the doctrine, to which was tacked Washington's policy of "no entangling alliances." Dr. Alvarez thinks that this addition has seen its day of usefulness, and that the whole Western Hemisphere is now committed to a doctrine with two additional provisos, already worked out in political history: no cession of land under any pretext and no occupation even temporary by a European state of American territory. He expressed his admiration for the policy of President Wilson in inviting the coöperation of all the republics of America in discussing matters of common interest. Dr. Alvarez represented his country at the Hague Conference, is a member of the Pan-American Council at Washington, and has written several treatises of weight.



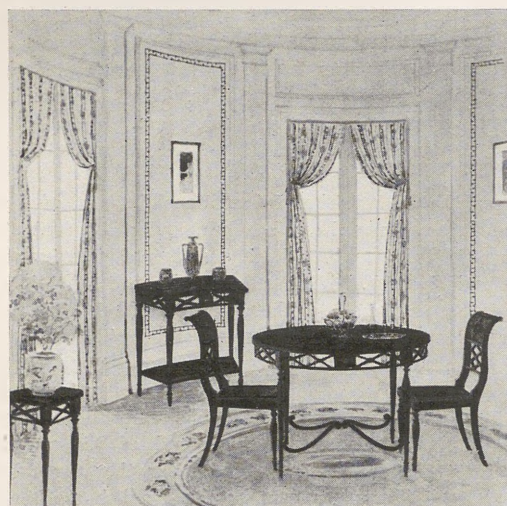
SIGNOR FELIX PEANO

RARE MUSIC FOR LOS ANGELES TODAY

THE life of a symphony orchestra manager is not all one of roses, whatever it may be to be director. Among the thousand things to see to is that of providing the required music for the orchestra. And when a band is not provided by its city with an ample fund for music purchase, this sometimes is a conundrum. But there is a spirit of accommodation among orchestras which often comes to the rescue—an example of which is shown in today's program of the Los Angeles symphony orchestra. Axel Simonsen had prepared the "Rococo Variations" by Tschaiowsky, as his 'cello solo for the program, on the supposition that there would be no trouble in getting the orchestra music for it. But on trial, the Schirmer and the Tams music houses, of New York, said it was not to be had in this country. Then Manager Blanchard began a wire hunt through the leading symphony orchestras and finally located a copy of the orchestral score and parts in Toronto, Canada. And so it is to the kindness of Boris Hambourg, brother of Mark Hambourg, the pianist, that Los Angeles music lovers today owe the pleasure of hearing the orchestra in this work. Incidentally, Manager Blanchard says it is about as cheap to buy a work as to spend \$14 in telegrams for it.

DECORATIVE ART OF YESTERDAY AND TODAY

By HENRIETTA R. KAPP



A Modern Drawing Room

en had a wood or coal iron range, a constant source of litter and dirt due to ashes, chips and coal dust. During this period the housewife did her marketing in person, carrying home in a basket most of her purchases. She had the lamps to clean, the fires often to build and keep up, the water to carry, as houses did not have the modern conveniences now found everywhere. She had the bread to bake, and often the washing and ironing to do, and with the preparation of meals and family sewing, it kept her so busy she had little time to branch out in other more broadening avenues. Those were the days of three and four ply ingrain, tapestry or body brussels carpets, and chenille rope curtain portieres, curtains of the Nottingham lace type and furniture had lapsed into the worst period the world has ever known. The massive marble topped furniture of the Victorian period was just passing, and in its place we had a light finished oak furniture, with high, square headboards in the beds, dressers and sideboards, decorated elaborately with machine carvings, or large carved-out patterns glued onto the furniture. The handles were clumsy, ornate metal ones and fairly cried out their purpose.

Following this period William Morris developed what is known as Mission furniture, and it filled a much felt want. People were tired of the massive types of the Victorian period and the oak furniture that followed; so much so, that they flocked to the plain, simple lines of the Mission style. They soon tired of the woody, clumsy and fixed lines of this furniture, which did not admit of elaborate decorative treatment of rooms. It did not have a long life, but it filled a splendid purpose, awakening in the minds of the people a desire for more satisfying and artistic lines in furniture. As a result of this desire, they eagerly turned to the works of the master craftsmen, Chippendale, Sheraton, Hepplewhite and the Brothers Adam, which gave an opportunity for decorative art to express itself in truth and sincerity.

Carried over from the Victorian period, was the custom to place tidies on chairs, settees and lounges. Many can remember that in those early days, mottoes, match and hair receivers, were made of perforated cardboard worked with worsted and crocheted wool or cotton mats, made for tables and chamber sets. What a marvelous change since those days has come over the world in its desire to better express life in a fuller, opened out soul-consciousness. Some of the reasons for this great growth are: Science and invention has practically taken the drudgery out of house-keeping, in giving to the world steam heat, electric lights, fireless cookers, and all the other labor saving devices, due to electricity. Development of women through the work and lectures in the different departments of Federated Clubs. The introduction of Household Arts work in our public schools, touching as these subjects do, every vital development in the home, —dietetics, sanitation, the development of taste and knowledge of art principles, whereby the student learns the right way to decorate a home, in a way which will express sincerity, usefulness and beauty. University Extension courses, which offer a college education to the student at a distance. The widespread use of Public and Circulating Libraries, where papers,

DECORATIVE Art has shown a marked change in the past half century and has kept pace with the advancement brought about through science and invention. In the early seventies, most houses were heated by base burners, and frequently a register was cut out in the ceiling, or the stove pipe with a drum attachment, was carried through the room above to moderate the winter's chilly atmosphere. The kitchen

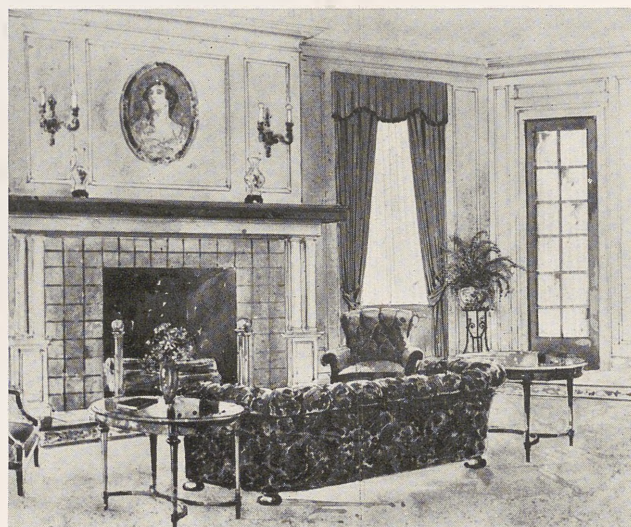
current magazines and good books are available at all times. Splendidly decorated stores, window displays, and exhibits of all kinds, are a constant source from which through subtle absorption, the discriminating eye of the masses is trained. Another effect of this growth on every-day life is that taste has been developed, a desire has been created for things beautiful. A knowledge has been attained that reaches out for expression in a home that is harmonious, and useful.

We need this expression in the home because: Peace of mind comes from harmonious, restful surroundings. Because—the home is a refuge from the busy world. Because—the home is an educational environment for children. Because—we owe a service and responsibility to a community to set a standard for taste.

Today decorative art has reached a high place in the minds of the masses, realizing that the furnishing of the home is an art, and that color schemes, decorations and furniture must be worked out in accordance with decorative art principles, and not assembled together regardless of scale, form and design. One great writer has said, "The curve of a moulding, the contour of a chair, the color scheme of a room, will advance or retard civilization." Taste is the appreciation of things beautiful. When taste has been acquired through an appreciation of nature, paintings, tapestry, ceramics, oriental rugs and fabrics, and we unite taste with decorative art principles—light, color, form, balance and movement, we are then ready to approach the problem of decorating a home. It is important then, that we work out a definite color scheme by analogy or contrast, not only for the individual rooms, but taking into account the vista or continuity of all the rooms. Each room should be furnished with the thought of usefulness and aesthetic value and in the words of William Morris, "Put nothing into

your home that you do not know to be useful and believe to be beautiful." The entrance hall is most important because from it first impressions are made.

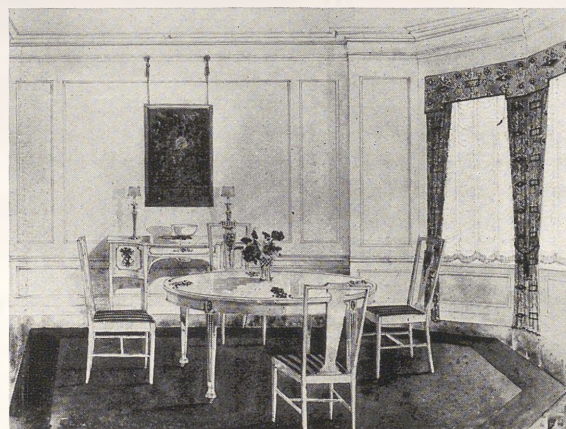
In furnishing a living room look to it that a color scheme is selected that will be restful, and that all the family can enjoy. Study the centers of interest in a room, and build around these centers the ideals you wish to express. If there be a fireplace, make use of this by placing those things that will express hospitality and cheer. In the home of one of my friends there is the most unique fireplace I have ever seen. It has about it tiles made from photographs of the favorite authors of the family and with bookcases on either side of this fireplace, filled with the writings of these dear friends, comfortable chairs, a chaise lounge, a library table, desk and magazine cabinet, I can think of no room I have ever visited that affords so much that is homey and individual. Let the dining room be cheerful



Where Good Taste and Comfort Hold Forth

and decorated in a manner that is pleasing, for it is here more than in any other room, that the family meet as a unit, and around the table discuss the topics of the day and counsel together about their individual and collective problems. The breakfast room in the last few years has taken a very important place in the home, and is generally found just off of the dining room. This should be simply furnished in reed or enameled furniture with a Crex rug and cretonne draperies, giving it a bright, cheery atmosphere, so desirable in which to start the day.

Much attention is now given to making a special feature of the sun-



A Breakfast Room of Today

room, which is the summer living room of the house. A good treatment for the floor is tile, brick or cement composition. With Crex or grass rugs; the walls tinted plaster or stucco; the windows with Austrian lace or glazed Chintz shades so they can be rolled up to let

(Continued on page 26)

SOME RECENT BOOKS

By JO NEELY

"What matter though my room be small,
Though the red lamp-light looks
On nothing but a papered wall,
And some few rows of books?"

"For in my hand I hold a key
That opens golden doors,
At whose resistless sesame,
A tide of sunlight pours."

I HAVE sometimes thought there is perhaps a special reward in store for the people whose mission in this world is to bring joy into grey and monotonous lives by making real fun for them—To create genuine laughter is to dispel Care, which is almost as great a menace to mankind as war and the rumors thereof; and is there any means of putting her to rout quite equal to a "jollie goode book?" To produce one book which amuses and cheers is to have accomplished that which should entitle the author to at least a starry crown, and to be the author of three such, should make one to be called *blessed*. What ever there is in store for such a world benefactor however, will be meted out in full measure to Mrs. Sara White Isaman, whose *Uncle Hiram in California* is just off the press. This is the third book which she has written during a period of about six years, and it is being received with much joy, for her readers are legion. Mrs. Isaman has written of the Middle West "Tenderfoot" with rare acumen. She has been one herself she proclaims—and knows her subject, so while she laughs at them she laughs with them, and she and her books have found a permanent place in the fun-loving hearts of the readers of cheery, wholesome books from the Pacific to the Atlantic. Mrs. Isaman has spent ten winters in California, and they have not been "winters of discontent," in fact her pet bete noir during that time she says was the oncoming of Spring which would take her away from the "Land of the Setting Sun." Her first venture into the writing world was a series of short articles for the Omaha Bee, during her "visits home," and her books were in answer to a vehement clamoring for more. Mrs. Isaman has, as her books prove, an especially keen sense of humor, and relates with great gusto, her amusing experiences anent her "Uncle Hiram" books—one very entertaining bit is a story of a fiction acquaintance whose particular desire in life was to meet the author in the flesh. This was arranged by a mutual friend with the following result: "Well it was kind of you to introduce me, but I'm sorry I met her. I supposed, of course, she would be a big, upstanding, good looking woman like Aunt Phoebe, and I don't see how an insignificant looking little wisp like that can write such delightfully funny books, but you never can tell, can you?" On another occasion she was standing on Broadway looking into a book store window containing a display of her books, when she was attracted by the conversation between two men engaged in a like pastime—"Well, I never should have believed it," said one. "Believed what?" queried the other. "That the writer of the Uncle Hiram books was a man." "She isn't," was the response. "Yes, she is," was the emphatic retort, "It's as clear as mud, and very clever, Sara White Is a Man—See?" "Well! I wouldn't have believed it, but I guess you're right,"—and they walked away, each with the triumphant air of a Columbus. *Uncle Hiram in California* is full of humor, quaint philosophy and realistic touches. She pictures us in many phases, but she always loves us and our country. So much so in fact that she is now living in her own

country home in Pasadena and is building a permanent home in the Wilshire district of our city. *Uncle Hiram in California*. H. K. Fly Co., New York.

LIFE, these days, is full of frenzy, and appropriately enough, here comes Stephen Leacock, merrily dishing up to us an offering of frenzied fiction. Mr. Leacock's humor and satire is excellently keen. This last production is not, perhaps, as shoutingly funny as his *Nonsense Novels*; several of the skits reveal a serious truth under the disguise of cap and bells. Of old *on dit*, the King could swallow the jester's honesty, though a well-meaning courtier who ventured equally might find himself flogged or imprisoned, or otherwise pleasantly rebuked. We get you, Stephen!

One also appreciates just the unadulterated jingle of the bells, and goes joyfully a-visiting with the disillusioned summer guest, to nature and back again with the enthusiast of unconventional ideas and apparel, or fishing with the five men of good intentions. . . . He does it all so well! And he has such a way of slipping up on you!

"I know of no pleasure in life like the sensation of getting a four-pound bass on the hook and hauling him up to the top of the water to weigh him."

There are humorists and humorists. Occasionally, in the middle of a laugh one feels a desire to hit back at some clever fellow; but the arrows even of Mr. Leacock's satire are non-poisonous, and guaranteed not to fester.

Do some more, sir—do a lot more. We'll read everything you hand us—try it and see if we don't. (*Frenzied Fiction*, by Stephen Leacock. John Lane Co., New York.)

AN ANTHOLOGY of Catholic poets is a new departure; and we wonder, as we welcome this collection, for which Joyce Kilmer is responsible, why the thing hasn't been done before. It seems so obvious, now that it is done. But it is—is it not?—characteristic of the human animal to blunder along in blinders, and when something different is shoved into the range of vision, to say, "Oh, I knew it was there all the time!"

We are inclined, however, to quarrel a trifle with the compiler of the Catholic Poets; how can Louise Guiney be adequately represented omitting "The Kings?" It is surely one of her finest poems; we are tempted to say her very finest; and though here confronted with the power of that "Ode for a Master Mariner Ashore," the

idealism of the "Wild Ride," and the charm of the more familiar Leinster lyric, we are disappointed, as we hopefully turn another page, and miss

"A man said to his Angel

'My spirits are fallen low'—"

true, it is old, the message of "The Kings"—as old as courage and despair, and the "unconquerable soul"; but it seems as if, after all, the very best things must always be the old things said again. And in these latter days—these days of terror and doubt, of madness and of desperate questioning, we need to be goaded "back to the ranks!" by the Angel: it may profit us to hear that our part is

"—with broken sabre

To rise on the last redoubt."

To finish, all in one breath, our complaints, we must also be permitted to scold a little over the entire omission of Theodosia Garrison; and oh, how sad to find that we could not, with John McGroarty, fare forth upon "The King's Highway!" Also, why so stingy about John Boyle O'Reilly? One small poem seems hardly enough of him. . . . It would not be holding strictly to the letter of the title, and we don't mean to really complain of this—but wouldn't it have been nice to meet old Chesterton and his Returned



SARA WHITE ISAMAN
Author of the "Uncle Hiram" Books

(Continued on page 22)

THE WEEK IN SOCIETY

WAR clouds obscured the dawn of Easter a year ago, when all America thrilled and saddened with the news that at last the United States had been drawn into the maelstrom of the world conflict. Their shadows well nigh blotted out the brilliance of costly plumage with which the congregations of fashionable churches decked themselves, and underneath dainty springtime bonnets eyes filled with hovering sadness and fear turned with wistful longing to the faces of the young men who listened to the glad singing of the resurrection morn.

This Easter war in all its grimness lies near to every hearthstone, no longer a thing of the future, but a living reality. Many young faces were missing at Easter services this year. Maids and matrons emerged from the sober Lenten robes in daffodil springtime garments, as in the years of peace, but at their sides this year walked handsome young officers in olive drab, and no less handsome young privates to whom fond eyes turned continual looks of pride.

Not since the days of the Civil War has there been such a "military" Easter in our land. Each congregation was sprinkled thickly with uniforms, each hearer listened to the Easter message with a new hope, a new appreciation of its meaning. That same look of wistful yearning was on the faces of women, but with it was a new look that is the fruit of long days of working, and renunciation; a gleam of pride in the stalwart manhood of husband, brother, sweetheart, son, and the softness of understanding that comes only of suffering shared in common. Those women whose boys could not be home with them, took comfort in the sight of other mothers whose sons sat at their sides. Women have not learned the lesson of sisterhood yet as thoroughly as men have formed the creed of brotherhood, but this Easter Sunday one felt indeed that "The Colonel's lady and Judy O'Grady are sisters under their skins." It has been a difficult year for women—it is always harder to wait and watch than to go into action, but the long days of sacrifice and endeavor, of knitting, sewing, studying, working, have brought with them a new dignity—the dignity of suffering.

Lent has made but little difference in the social activities of the year, for not even the strictest of Lenten fasters could cavil at society programs whose first thought and aim is not, as it once was, merely to make the hours fly, but to provide comfort, hope, sustenance for stricken nations and for our own boys over there.

Society butterflies are no longer "flitting from flower to flower" in these war time days, but are turning their attention to the more serious "caterpillar" things of life. Many of our debutantes have been giving all their hours to Red Cross and similar work, while others have been training for the professional work so badly needed by the government. Miss Marjorie Hines, the charming daughter of Mrs. Fred L. Hines, has turned from matinees and teas to business college, learning the mysteries of pothooks and typing, so that she may be prepared to do her bit as a trained and efficient assistant.

Friends of the Hancock Bannings will rejoice in the news that their son, George Hugh Banning, has successfully undergone the dreaded operation for appendicitis which threatened his life, and is now recuperating in the hospital at San Antonio, where his mother is constantly at his bedside. As soon as Lieut. Banning is sufficiently strong to undertake the journey, he will probably come to Los Angeles on sick leave until he has fully recuperated. Young Hancock Banning, Jr., was recently seen by friends of the family enjoying a stroll through Piccadilly, London, and was reported as looking "hale, hearty, and handsome" in his new uniform.

Mrs. E. R. Brainerd, whose civic and club ac-

pointed luncheon that Mrs. Allan Balch gave; one of a series with which she has been entertaining this winter.

Red Cross, patriotism and what-can-we-do-more to aid our soldier boys—these are topics of conversation at every smart dinner dance and tea and constantly new ideas are being advanced by the patriotic women who are daily and hourly devoting their time, energy and assistance to the great needs of war-service in what women can do to help. The toll has been large in enlistments among the husbands, sweethearts and brothers of our own fair city and many of our bravest and best have gone willingly, loyally, lovingly and gladly into the service of Uncle Sam. All these

we have given and more, not infrequently have we also given loved ones of these patriots. Among those who are to leave friends and relatives in Los Angeles is Mrs. Morgan Adams, who is leaving soon to join her husband "somewhere." Before leaving Los Angeles, Mrs. Adams was hostess at two delightfully pretty affairs, a plenty of choice spring blossoms being used in the decorations of the rooms. Mrs. Adams, who was very popular as Miss Aileen McCarthy will be missed by a host of friends, who will wish her in her new home and surroundings a world of pleasantness and "comfiness" that will not be dissuasive to home and friends in Los Angeles.

Mrs. Raymond Chelsdine of London, Ohio, whom Los Angeles knows as the former Dorothy Canfield of the C. E. Canfield family, is visiting here with her little child. Mr. Chelsdine is fighting in France, and Mrs. Chelsdine has sought solace for loneliness by visiting her sisters and friends, who are planning a number of affairs for her. Mr. and Mrs. J. M. Danziger have given a dinner in her honor, Mr. and Mrs. Charles Canfield will entertain with a similar affair, and Mrs. Albert Faulkner, Mr. Danziger's sister, has sent out invitations for an informal gathering. A visitor who has come and gone, and whom many of our local folk took delight in honoring with social tributes was Mrs. Warren Fairbanks. She and Mr. Fairbanks have been in Pasadena, at the Maryland, and affairs formal and informal have lightened their stay. Mrs. Sidney Wailles, Mr. and Mrs. Russell Taylor, Mrs. Nat Wilshire, Mr. and Mrs. W. S. Hook,

have been among those complimenting the Fairbanks. Mrs. Sidney Ballou of Washington, D. C., who is always a welcome and much feted guest, has had to decline several of the luncheons and dinners planned for her because of illness, but next week will witness a number of pleasant events in her honor. The younger set have been welcoming Mrs. Reginald Lloyd-Jones, the former Emma Conroy, who is visiting her mother, Mrs. Henry Conroy at her Hollywood home. Sunday evening Mrs. Lloyd-Jones and Mrs. Ballou shared honors at a dinner given by Mrs. Conroy, who was assisted by her elder daughter, Mrs. Bri Conroy Kelly. Among other "comings and goings" was that of Mrs. H. J. Porter, who has left for her Michigan home after a pleasant visit with her cousin Mrs. O. H. Churchill. One of the pleasant ways of entertainment has been the automobile trips to the various Country Clubs.



MISS RHODA FULLAM

Younger daughter of Rear Admiral and Mrs. William F. Fullam, taken in the Palm Garden Court of Hotel del Coronado

tivities have always been of wide scope, has recently extended her purview to national work. She is State Chairman of the third Liberty Loan Drive, and is in the north at present speaking on behalf of the new issue. Another Northern visitor is Mrs. John M. Eshelman who has taken her little daughter, Kathryn, to Berkeley, where the little girl is to unveil the portrait of her father, the late Lieut. Governor Eshelman, at the semi-centenary celebration of the university. The portrait was presented to the University by the Public Utilities Association of Philadelphia.

Mrs. Morgan Adams, who has gone to South America to join her husband, Lieutenant Adams, gave two pretty teas last week at which she bid an informal farewell to her many friends. Her sister, Miss Lillian McCarthy, received with her. Among other informal affairs which have lightened the Lenten days was the charmingly ap-

MOTOR NOTES

By H. M. BUNCE

LACK of publicity, distance, and the fact that it is reached from Los Angeles by a road that for the greater part of the way skirts the western edge of the Mohave desert, probably accounts for the relatively small number of tourists who annually make their way into the Owens River country where the scenery is a combination of the pastoral, the beautiful, and the grand, and where fish and game are plentiful at any season of the year. The Owens River valley, sheltered from the hot winds of the desert by the Inyo and White mountains to the East, and protected from heavy winter storms by the Sierra Nevada range to the West, is one of the most thoroughly restful and invigorating places in Southern California where one may go for a short or an extended outing. Distant about 300 miles from Los Angeles, the way is almost too far for week-end periods, although fishermen and hunters keen for outdoor sport make the run each way in one day. There are so many wonderful spots, however, that may

Watered by the streams that have their sources in the High Sierras, and where there is snow on the highest peaks almost the year around, there is never a fear of drouth. Almost countless little mountain streams and brooks—it seems out of place to call these crystal pure water courses, creeks—are heavily stocked with trout of the Eastern, golden, rainbow and Loch Levin variety. Ducks are plentiful in the season, as also are deer. If one wishes to go into the mountains, guides are to be had as well as camping outfits and these are readily secured at Lone Pine or Bishop as well as at other less populated points, for a moderate figure, it is understood. As the mountainous district to the west is part of the Sequoia forest reserve, the reader may have some conception of the scenic wonders that are within short striking distance of the Owens river country, and from which Los Angeles secures its water supply.

Although save in one instance, real modern accommodations are not to



Roy Meads of Pacific Rubber Co. and Cadillac Eight in the Owens River Country—the land of milk and honey

easily be reached by hiking, and with pack animals, that at least a week is required to secure any degree of satisfaction. Two weeks are better.

Except in the rainy season and then only for a short time after the heaviest rains, the road by way of Bouquet canyon, Mohave, Little Lake and Lone Pine to Bishop is in very good condition. Willow Springs, about twenty miles south of Mohave, is bad during wet weather for a stretch of several miles, as are the roads immediately south of that desert railroad point. There is hardly a point in the remaining two hundred miles that can be classed as bad, save for a washout here and there following downpours. After Red Rock or Jawbone canyons have been negotiated, fairly level roads of disintegrated granite make for fine going. There are numerous places enroute where a supply of gasoline and oil and even water, if necessary, may be secured, and as the highway hugs the range to the west, any fear of the desert is imaginary. And for those who delight in the desert formations and the variety in wonderful color that it has to offer, there is ample to keep the eye and the mind entertained until the green of the valley is reached in the vicinity of Owens lake.

Today the Owens Valley is a bit of Illinois or Indiana, or it might be a bit of New Hampshire or Vermont were the surrounding mountains not so high, and less rugged, picked up and set down in California. Even now the grass in the great stretch of meadows is beginning to turn green, and the trees to send out buds, while the farmers are sowing their grain and alfalfa, and preparing their orchards for the coming season.

be had there, those available are generally wholesome and well maintained, and as for the meals—well, go there and try them. The finest of beef, raised on the grasses that grow in the lush meadows, lamb and mutton, corn-fed pork, ditto chicken, and plenty of jellies and jams and honey, all with the Owens Valley brand upon them. If you can't catch the trout or bring down the ducks, there are those who will do it for you.

One of the state's early settled districts, it is entirely given over to mining, stock raising and agriculture, and is a little empire all its own, although probably but little thought has been given to commercializing it from the standpoint of the tourist. The time is coming, however, when modern hostelrys will be built there, and with modern advertising methods it will be made a Mecca for those in search of something different. But even so, it will not be so attractive as it is today, with all its quaintness.

A party recently made a trip into the valley, the guests of Roy R. Meads, and L. S. Rounsaville, president and secretary respectively, of the Pacific Rubber Company, with a Cadillac eight as the means of transportation. Inasmuch as the Pacific Rubber Company is the distributor of Horseshoe tires, it was only fitting that the vehicle for the journey with tires of this well known Racine brand.

Stanley W. Smith of Smith Brothers, distributors of the Peerless and Paige cars, after a three weeks absence from Los Angeles is again at his desk. While away he visited the factories where both these cars are manufactured, and also saw his brother, Captain Clarence Smith.

THE WEEK IN SOCIETY

IT IS difficult to concentrate upon anything these days except engagements and weddings, both seemingly coming thick and fast. One of the later romances of training camp and one which is of much interest to society folk of Los Angeles is the announcement of the marriage of Miss Vera Barnard, daughter of Dr. and Mrs. F. S. Barnard of South Union avenue, Los Angeles, who became the bride several days ago of Lieutenant Walter M. Brewer. The wedding took place in Washington, D. C., at the home of a classmate of the bride's, Mrs. Caulfield. Lieutenant Brewer is the son of Mrs. Irene M. Brewer of Los Angeles, and is an instructor at the officers' training camp at Quantico, Virginia. The young couple will make their home temporarily at Fredericksburg, Virginia. Another interesting wedding announcement was made a few days ago when it became known that Miss Alice Mumper, daughter of Dr. and Mrs. William N. Mumper had become the bride of Mr. Walter S. Davis. The wedding was solemnized, Thursday afternoon, March 21, at St. James Episcopal Church, and was witnessed by relatives of the two families only. The bride is a graduate of Wellesley and until two or three years ago the family resided in Trenton, New Jersey. Mr. Davis, who is one of the prominent architects of the city is the last of four brothers to marry. Mr. Henry Davis married Miss Rose Lippincott, daughter of Mr. and Mrs. Joseph B. Lippincott of West Adams street only a few weeks ago. Mr. and Mrs. Davis left immediately following their marriage for a honeymoon at Coronado. In keeping with any number of other war weddings, hastily arranged, was that of Miss Marie Elizabeth Miller of Glendale and Flying Cadet Charles W. Schwartz III of Sierra Madre. The marriage took place at Christ's church in Coronado a fortnight ago with the Rev. Charles Spaulding, uncle of the bridegroom, officiating. The bride is the daughter of Mr. and Mrs. Charles Miller, II, who came to California three years ago from Philadelphia. Her ancestors located in Pennsylvania with William Penn and founded historic Germantown, a part of Philadelphia. The young couple will temporarily make their home at Coronado until Mr. Schwartz is ordered elsewhere in the service for Uncle Sam.

While neither of the contracting parties is from Los Angeles, nevertheless the younger crowd of this city will be much interested in the announcement of the engagement of Miss Dorothy Moore Graham, daughter of Henry Brown Graham, jr., of St. Louis, and Lieut. Jay Marvin Fields, son of Mrs. Sarah B. Fields of Austin, Texas. Miss Graham, who is of the athletic type and excels in sports, is a graduate of the Bishop School at La Jolla and makes her home with her aunt and uncle, Mr. and Mrs. Harold A. Taylor of Coronado. Lieut. Fields, who is a member of both Delta Kappa Sigma and Phi Alpha, is stationed with the 21st infantry at Camp Balboa. Miss Graham has visited frequently with friends in Los Angeles. The wedding will take place Tuesday evening, April 9, in Christ Church, Coronado, and the honeymoon

is to be passed in a tour of the States.

Mrs. Modini Wood accompanied by her cousin, Mrs. James S. Hall, has returned from a delightful little visit to Coronado, having motored down a week ago. Miss Mona Wood has returned to the Bishop School at La Jolla where she is a student. Mrs. Wood is a frequent visitor at the popular Southern California resort for besides having her daughter, Miss Mona, in school there, her young son, Mr. Perry Wood, is in the Aviation service there.



MRS. RUTH PARSONS

Daughter of Mr. and Mrs. W. H. Whiteside of Pasadena, whose engagement to Lieutenant Robert Mairesse of the French army was announced recently. Mrs. Parsons passes a great part of her time at Coronado

The home-coming of numerous young folk from college for their Easter vacation will brighten the home of many Los Angeles families. Among those who passed the Easter holidays from Stanford was Miss Dorothy Seymour, daughter of Dr. and Mrs. J. H. Seymour of West Adams street. While here Miss Seymour was the honor guest at a prettily appointed Easter tea at the Alexandria, given by Mrs. Frank I. Turner of San Francisco, who is a house guest at the Seymour home. The luncheon table was attractively decorated with sweet peas and the favors were suggestive of Easter. Other guests included Mrs. Seymour, mother of the guest of honor, Mrs. Harrison G. McDonald, Mrs. Percy Vail and Miss Virginia Vail of New York, Mrs. L. Egbert and Miss Dor-

othy Egbert, of New York also. Among other young Los Angeles girls who returned from Stanford, were Miss Frances Wagner, daughter of Mr. and Mrs. William H. Wagner of West Adams street, Miss Alma Stanton, Miss Helen Zimmerman, Miss Selma Riley and Miss Mildred Roome.

Tuesday, April 2, has been chosen by Miss Beatrice Finlayson, daughter of Judge and Mrs. Frank G. Finlayson, as the date of her marriage to Mr. Charles Forve, son of Mr. Philip Forve. It will be a simple, home wedding, as Mr. Forve's family is in mourning. Miss Finlayson announced her plans at a luncheon given in her honor by Mrs. E. R. Maier. The honeymoon is to be passed in Wilkesbarre, Pa. Another interesting announcement, and one especially stirring in educational circles, was of the engagement of Mrs. Wesley H. Beach, of the high school faculty, to Prof. W. A. Dunn, principal of the Polytechnic High School. Mrs. Beach is a University of California graduate, and Mr. Dunn is a Cornell man and a member of the University Club. The date of the wedding has not been definitely decided upon but it will come in the latter part of June.

Probably never in the history of Hotel del Coronado has there been a more brilliant season than this year, for the various Army and Navy Camps stationed in the vicinity as well as the immense Signal Corps Aviation school at North Island where scores of young aviators receive their actual flying experience after having been "graduated" from the ground school at Berkeley, have brought to the popular watering place the families, friends and relatives of the officers and men who are enlisted in the service of their country. Many admirable balls and entertainments have been given by the officers of the various Regiments stationed at Camp Kearny, and every week there have been two brilliant affairs, the mid-week dances Wednesday evenings as well as the Saturday night affairs being largely attended by the officers from Balboa Camp and Camp Kearny, for these are "off-duty" days with both men and officers. The dinner parties have always men in uniform as special guests of honor, the sedate olive drab of the Army and the blue of the Navy being interspersed with the uniforms of the Naval Aviation Corps which, while somewhat of the same color as the Army Aviator is still "different," the broad straps of gold on the shoulder denoting the rank of the officer. Then there have been a number of foreign officers during the past year, regiments of England, France and Canada being represented, as the trench warfare, aviation and bomb throwing devices have been explained to our "men" by these gallant soldier officers who have been in the actual thick of the battles abroad, most of them wearing the stripes on their coat sleeves which tell of their being wounded while in action. Whenever there has been a warship in the harbor (and that is nearly every week), the military band comes over and gives a concert on the front lawn twice each week for several hours, thus adding a most delightful entertainment, the guests thronging the broad ver-

andas and sitting on the steps, the women having their "ever-present" knitting bags at hand and while listening to the music are not idle, many, many rows being added to the sweaters and socks which are constantly being sent over to some soldier boy whose letters beg us "not to stop knitting."

One of the interesting programs with which members of the Amateur Players' Club regale themselves was given at the home of Mrs. Willis Booth this week, when Mrs. Wells Smith gave a group of readings.

Former Senator and Mrs. Frank P. Flint have as their house guest Mrs. A. L. Danskin.

At a springtime tea which she gave Tuesday afternoon at her home on South Alvarado street, Mrs. Richard J. O. Culver complimented Mrs. Hoyt Mitchell, who will soon accompany Mr. Mitchell on a long trip to Texas. Mrs. Louis A. Denker and Mrs. L. de Roulet assisted the hostess.

REAR-ADMIRAL FULLAM'S ADDRESS BEFORE THE NATIONAL DEFENSE LEAGUE OF CALIFORNIA

THE luncheon given to Rear-Admiral W. F. Fullam at the Alexandria hotel by the National Defense League of California was attended by many notables, including Governor Stephens, and it was an occasion which will be remembered by all who were fortunate enough to hear the address of the principal speaker. There was nothing of the "love-feast," optimistic, "you tickle me and I'll tickle you" flavor about the remarks of the Rear-Admiral. After a brief greeting from Governor Stephens, the Admiral proceeded to assemble his ammunition, double-shotted every gun on his oratorical craft, swung up to within hailing distance of his audience, and proceeded to pour broadside after broadside into his close-packed auditors, and before fifteen minutes had elapsed he had blown away every shred of complacency they might have had when they sat down. Shell and solid shot, chain-shot and torpedoes, muskets, marlin-pikes and cutlasses—everything in naval gunnery and fighting material was rained in on the assembly until it hauled down the flag of languid indifference, hoisted the Stars and Stripes in its stead, and cheered the speaker again and again as he drove his volleys home. Remember this address was from a man who has served his country as a sailor since boyhood. Who came back from a well-earned retirement to go out again at the call of duty. It was not mere lip-service he was giving in his speech, but the living, glowing fighting spirit of his own virile individuality, and the effect was both electric and inspiring. It was a denunciation of the sham patriotic, the half-patriotic, the indifferently patriotic and the non-patriotic that carried vitriol in the burning sentences, and that bit like acid into the very heart of things. It was an appeal to American manhood and sense of duty that even the most sluggish-blooded could not fail to be stirred by. It was no eagle-screaming glorification of our

(Continued on page 23)

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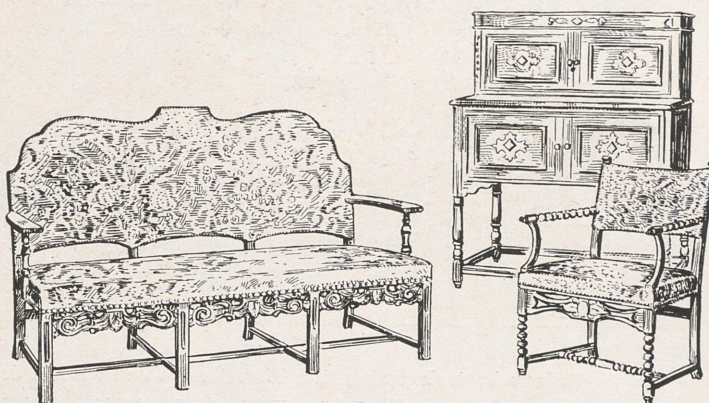
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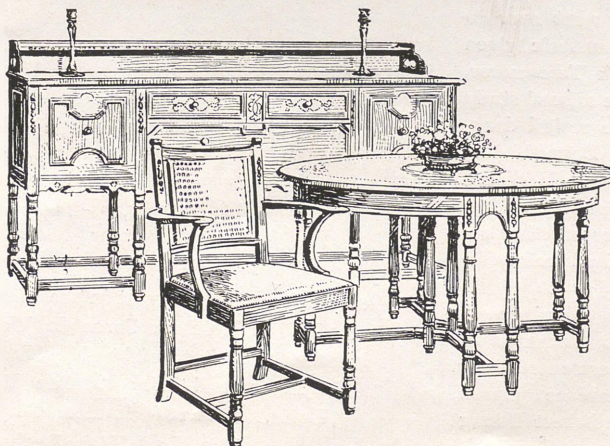
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THE WEEK IN SOCIETY

THERE have been numerous affairs given at Hotel Coronado in aid of the Red Cross activities and many afternoon and evening affairs which had as their beneficiary the welfare work at Camp Kearny in the form of Free Wool funds of the various regiments.

The Society Circus given for the Coronado Branch of the Red Cross, March 2, netted the Free Wool Fund \$2641.31, the committee working day and night to perfect the performance, which was a decided success.

The Circus Ball given at Hotel del Coronado Wednesday March 20 was also a great success, the numberless "stunts" being original and most attractive. Among the novelties was the Pierrette dance

by six charming society belles, Misses Louise Boldenweck and Isabelle Lawrence of Chicago, Lucille Woods and Maurine Barnes of St. Louis and Gladys Hull and Dorothy Dunn of Coronado. They wore fetching frocks of black and white tulle with hose and boots to match and the great high powdered coiffures and black "patches" of court plaster with the black masques were most effective. Miss Florence Gustav in a bewitching costume of lavender tulle patterned after Vogue gave "The Dance of the Hours," from La Gioconda and later Miss Gustav and Mr. Holland presented a Gavotte in Pierrot and Pierrette costume to an arrangement of the Pizzicati. The "Grizzlie Growlers" from Camp Kearny gave a Cabaret act of Jazz Vaudeville and P. E. Williams from the Navy Recruiting Station contributed a most interesting program on Roman Rings and also table balancing. Preceding the ball Mrs. Martha Kryder Hopkins gave a costume dinner party of eight covers in the green banquet room which was decorated in the harlequin motif, favors and place cards carrying out the same idea.

After a sojourn of several months in Southern California, Mrs. John Dickinson has returned to her home in St. Louis. As a farewell, her cousin, Mrs. Harry Dow Kirk, gave a dinner for her Monday evening, at "Acacia Nook."

Many Los Angeles people went over to Pasadena Tuesday for the musicale given at Hotel Maryland by Frank Terramorse, U. S. N., for the benefit of the sailors' study hall at San Pedro. After the recital dancing was indulged in. Mrs. Dean Mason, Mrs. Michael Connell, Mrs. Ralph Williams, Mrs. Russell McDonald Taylor, Mrs. Raymond Bradford, and a number of other society women lent the approval of their presence.

Wednesday witnessed the marriage of Miss Mary Alden Robertson, daughter of Mr. and Mrs. Thomas P. Robertson of West Adams street, to Mr. Clarence Upson Young, son of Mr. and Mrs. Robert Young of Hollywood. Only relatives and friends



Society Belles who took part in the Pierrette Dance at Hotel del Coronado, Circus Ball March 20.

Left to right—Miss Louise Boldenweck of Chicago, Miss Gladys Hull and Miss Dorothy Dunn of Coronado, Miss Isabelle Lawrence of Chicago

witnessed the simple ceremony. The date of the wedding was hastened because Mr. Young was not able to get furlough for the time originally set. Miss Mary Young was her sister's attendant, and Mr. Jay Perrin acted as best man. The



Society Belles who took part in the Pierrette Dance at the Circus Ball at Hotel del Coronado, Wednesday evening, March 20. Left to right—Miss Lucille Woods of St. Louis, and Miss Maurine Barnes of St. Louis, niece of former Governor and Mrs. Lon Vest Stephens

young people will go to San Antonio, where the bridegroom is stationed. Miss Robertson has received many pretty social compliments from her girl friends, including the shower given Tuesday afternoon by Mrs. Jay Perrin of Hollywood.

Sunday evening Mrs. Thomas Weeks Banks gathered together a number of her young friends for an informal buffet supper at which Mrs. Francis Banks, who is here from Nashville, was the guest of honor.

Lieut. Franklin Otis Booth and his bride, who have been the guests of the former's parents, Mr. and Mrs. Franklin Booth of Occidental boulevard, have returned to Texas, where Lieut. Booth will wait for orders.

Mrs. William B. Barbour took a number of Eastern friends to the Los Angeles Athletic Club for luncheon one day last week, and afterwards entertained them with bridge.

Hospitality has fairly been lavished upon Mr. and Mrs. P. H. Nathan—the latter formerly the popular Miss Belle Hamburger of this city, who have been visiting in Los Angeles as a part of an extensive honeymoon. The Nathans, both of whom are widely traveled, are starting again on their journey. Many and elaborate have been the courtesies shown them. Her sister, Mrs. Otto Sweet, and her brothers, M. A. Hamburger and D. A. Hamburger, have been especially attentive, and others of their hosts included the Marco Hellmans, the Irving Hellmans, the Solie Aronsons, and the Louis Coles. While Mrs. Nathan has passed only intervals in her home city for many years, yet she is one of the most welcome members of her circle, and has always been greatly interested in club, philanthropic and artistic work.

Mrs. Lucien N. Brunswig, who has been North for about ten days, is planning to return to this city the coming week.

Mr. and Mrs. George I. Cochran and Mr. and Mrs. W. H. Davison have returned from a combined pleasure and business trip in Northern California.

Los Angeles will lose one of her charming young matrons in Mrs. Charles H. Cope, who with Mr. Cope is seeking an apartment in Berkeley, to be near San Francisco, where Mr. Cope's business interests lie. Mrs. Cope was Miss Lois Baker, daughter of Mr. and Mrs. Milo A. Baker of Westlake avenue.

An enjoyable visit in San Diego has just been terminated by Mrs. L. E. Behmyer, who went south to see her daughter, Mrs. Earl Moody, whose husband, Lieut. Moody, is stationed at Camp Kearny.

One of the latest engagements to emanate from Camp Kearny is that of Mrs. Thorne Lewis of Montecito, daughter of Mr. and Mrs. Oakleigh Thorne of New York, to Major Philip S. Chancellor, in charge of the medical division at the camp.

A GLIMPSE OF MEMORY LAND

By ANGELUS AYERES

UNHINDERED by any annoying speed limit law, automobile drivers in France, according to letters received here from boys at the front, are making sixty miles an hour as their regular rate, and chafing because the condition of roads will not permit them to record better time. The necessities of war require quick transportation and military men are bound to have it. Thankful we are, indeed, to hear that the automobile is given over even to such reckless use if it thus affords any advantage in our struggle for world democracy. But one's thought is apt to turn a bit sadly, in this connection, to the fate of poor Dobbin, and the manner in which he has been left behind in the mad rush for greater speed. Dobbin was your true aristocrat, but his passing has been almost as swift as present day automobile speed.

Less than twenty years ago he was lord of Broadway in Los Angeles, where he trotted leisurely along, sniffing with contempt at the "illbred" speed of those "funny horseless carriages" that occasionally whisked by, leaving him in a few seconds, far behind. They were, indeed, for the most part, ungainly, wiggly things, evidently related to the hundred foot bicycle wheels which heralded the advent of today's motor cycle. If Dobbin was afraid of them, it was merely a matter of nerves and had nothing whatever to do with an apprehension that they might one day usurp his place as monarch of the highway. Quite vividly I recall with what proud assurance he stepped into the ring at that first, last and only fashionable horse show ever held in Los Angeles. It was, if I mistake not, some nineteen years ago this spring, and the event brought a week of weeks to Los Angeles society.

On the very ground over which the mammoth Billy Sunday chorus recently set the air vibrating with notes of praise and admonition, was the famous horse show ring laid out. There, in what was the old Fiesta Park, lying between Grand Avenue, Hope, Pico and Twelfth Streets, a tent as large, perhaps, as that erected to accommodate the evangelist himself, was built, a great amphitheater being provided for the seating of horse lovers who wished to see the show.

But the contrast in circumstances was somewhat striking. Instead of Evangelist Sunday with his battle against many conventionalities of the age, Edward B. Greenway was, as I recall, the lion of the hour. It was in the days when "Ned" Greenway was czar of San Francisco society, whose daughters he introduced at his annual cotillions, while their elders drank his sparkling champagne and paid for it too.

Peter Martin had come down from the North for the show, and among those exhibiting horses was a gay young scion of royalty bearing the family name of the house of Buckinghamshire.

Betting was not to be countenanced in connection with the horse show—the

women never would have stood for it. Society leaders went to see the horses—to wear the loveliest of lovely gowns—to entertain box parties which called for smart luncheons and dinners in connection with the other event—and to encourage horseback riding which some were seeking diligently to revive in Los Angeles.

There was a story, however—told as a secret at first, and finally acknowledged, that the royal visitor had not been able to resist a banter from R. Barrett Fithian of Santa Barbara and that in consequence a wager was made regarding the relative ability of the former and S. W. Stillwell of Montecito to drive a tandem race.

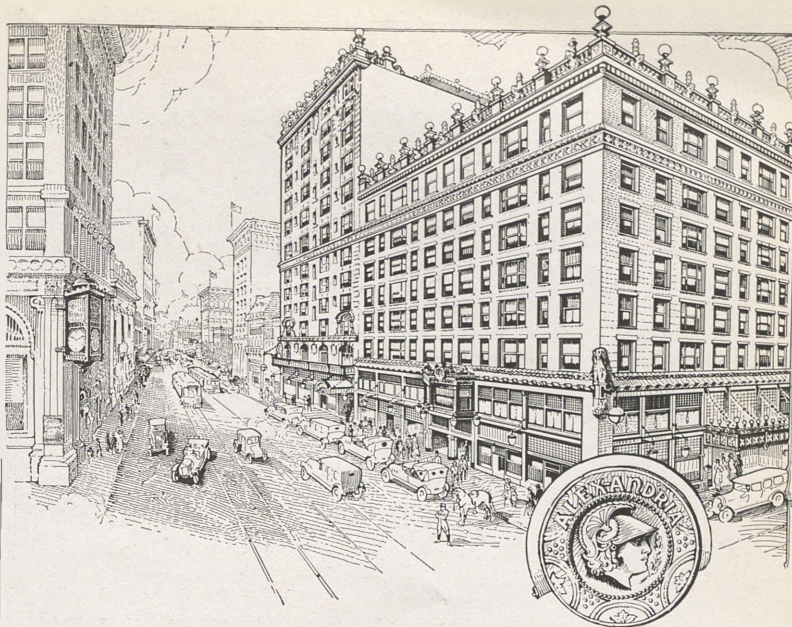
The man from beyond seas won with flying colors, and the stake floated away in champagne over which Ned Greenway delivered various and sundry lectures of appreciation. This, though, was only an incident of the horse show, and another was the fact that sudden cold and blustery weather demanded the substitution of furs for the handsome decollete evening gowns ordered expressly for the occasion.

But why recall such chilling circumstances? The event was a wonderful success, nevertheless, and society unquestionably was there. The show itself, was well worth while, providing as it did the exhibition of some splendid horseflesh, while among the equine beauties were not a few specially trained performers. "Tadpole," a Shetland pony, something like forty inches high, being a star of the ring.

I recollect that the late Ferd K. Rule and Mrs. Rule were giving a box party in the afternoon, while the first evening the Wilcox box contained Mr. and Mrs. James Calhoun Drake, Captain and Mrs. Randolph Huntington Miner, Mrs. Mary Longstreet and other members of this well known family. The late John F. Francis and Mrs. Francis had a box and the H. W. Hellmans attended in a family party, while Mrs. I. N. Van Nuys was chaperoning her popular daughters, then the Misses Annie and Kate Van Nuys—now Mrs. Richard Jewett Schweppe and Mrs. James Rathwell Page, respectively. I noted Mr. and Mrs. John Barnes Miller of Pasadena in one of the boxes on that memorable first night, and the Modini-Woods, as well as scores and scores of others from among the fashionable set helped to fill the amphitheatre until never a seat remained vacant.

Yesterday I walked over the ground again and heard on every hand the whirl of automobiles and the sound of motor horns, as the vehicles darted in and out, the drivers warning pedestrians that they were no longer trifling with the horse and should not be calculating on his snail-like pace. I thought of the rapid changes—the passing of Dobbin and the use to which his successor is being put in the allies great fight for the establishment of universal democracy. Then was recalled the noble manner in which many of the women who graced that first

(Continued on page 23)



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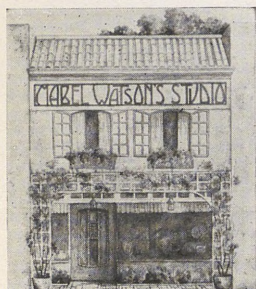
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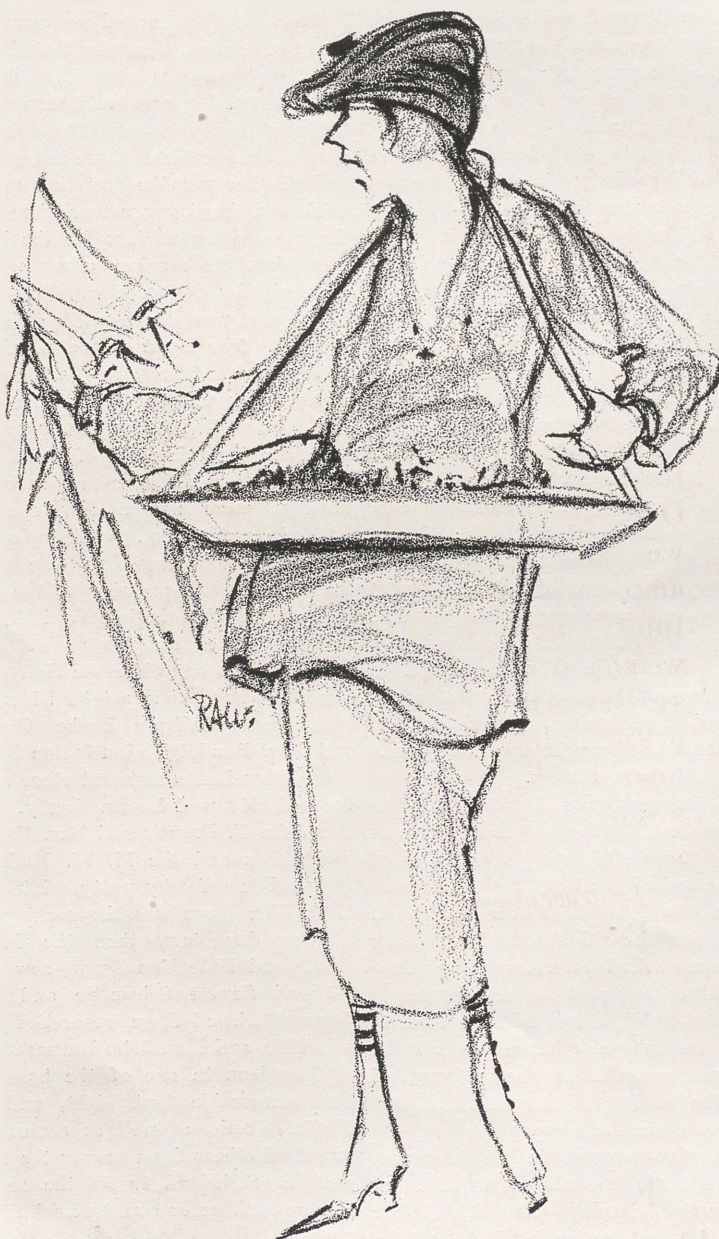
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PATRIOTIC LEAGUE TO GIVE TEA DANCE: GAY PARTY PLANNED FOR APRIL SIXTH

THE Patriotic League is planning to make its reappearance into the social whirl after a Lent of strenuous war activities, by giving a Tea Dance at the Alexandria on Saturday, April sixth from 4 to 7 p. m. As it is their first affair of any social importance to be given after Easter, it promises to be not only very enjoyable for all, but successful as a ways and means of swelling their war work fund and keeping up the good work already done. Tables reserved at this early date for many large tea parties give evidence of the interest being shown. Those who have been asked to

jorie Hines, Agnes Golden, Elizabeth Parsons and Aurora Almada. It is rumored about that there will actually be something gratis, which in itself ought to cause no end of interest. It is guaranteed that the younger set will not be able to resist the delightful jazz music, while the daintily bedecked tea tables will lure the thirsty. The League is active in many different branches of war work, their present special work is the making of five hundred layettes for French babies. Mrs. Bilicke's bandage unit claims a number. Eight girls every Wednesday will preside at the Allied Market at the Y. W. C. A.



act as patronesses are: Mrs. M. J. Connell, Mrs. Eugene McLaughlin, Mrs. W. A. Clark, Jr., Mrs. Secundo Guasti, Mrs. Ralph Williams, Mrs. A. L. Cheney, Mrs. Samuel Storrow, Mrs. Daniel Murphy, Mrs. Willoughby Rodman, Mrs. A. C. Bilicke, Mrs. Samuel B. Thomas, Mrs. E. R. Brainerd, Mrs. J. M. Danziger, Mrs. E. P. Johnson, Mrs. Richard Lacy and Mrs. Russel Taylor. The familiar Patriotic League girl in her black smock and tam will be very much in evidence with her trayful of attractive nosegays. Among these girls are: Catherine Dowling, Mary Forve, Louise Forve, Cecile McLaughlin, Mar-

which will have its formal opening next Wednesday. Marie Schiller and Mary Oneill are training at the County Hospital; Lenore Leonard departed for New York to take a course in convalescent work as a reconstruction aide. Over half are occupied in pursuing a business course and many are already in positions or teaching. The charter chapter has been obliged to expand into an auxiliary, then to a second chapter—the demands for joining being so great. In this way, the young women of Los Angeles are given a practical outlet for their patriotism.



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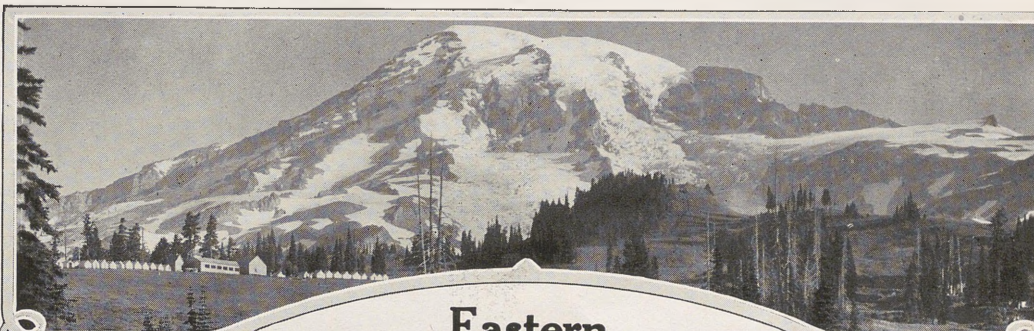


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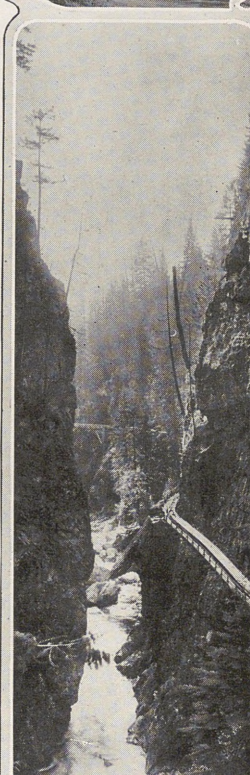
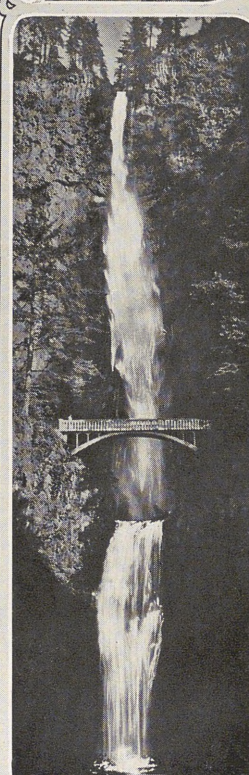
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NOTES AND HALF-NOTES

By W FRANCIS GATES

THE next concert of the Los Angeles symphony orchestra occurs Friday afternoon, the twelfth of April. It will offer at that time a Tschaiakowsky program—three of that composer's large numbers, The Fifth symphony and the Nutcracker Suite as the orchestral numbers, and the Rococo Variations, for Violoncello, played by Axel Simonsen, with orchestral accompaniment. While it may seem short to give but two works, the symphony has four movements and the suite has eight or ten, so there will be ample length—and at any rate the tendency of the symphony concerts is toward "too much." Mrs. Dreyfus will sing a patriotic song as a prelude and Mr. Tandler's band will play one as a postlude—so the time will be filled up.

These two Tschaiakowsky numbers are well chosen for contrast, as the symphony is of a rather sombre cast, while the suite is full of light gaiety. The latter was suggested by a Hoffman fairy story. It opens with a fairy overture, for high instruments alone. Then the other movements present different styles of rhythm and national characteristics and show the enjoyable melodic powers of the composer as well as his unexcelled skill in orchestration.

ONE can exercise his gaming instinct on Los Angeles concert audiences, and easily miss his guess. I have prognosticated a small attendance on certain affairs, basing the guess on twenty years experience, and been astonished to find the house full. And for Frieda Hempel's Saturday night recital, after the overflowing attendance on her first appearance, I anticipated another large house, and was woefully disappointed—as possibly were also Frieda and her manager. For the audience was one of the smallest I ever saw gathered in Trinity auditorium. The probable causes for this were to be found in the fact that the public is not used to Saturday night concerts and evidently does not want them; and her program was not

as attractive as at the first recital. The audience tried to help out the singer by doubling the efforts in applause, but with a small audience it is hard to warm up performer or listener. Miss Hempel's most taxing number was the *Dinorah* "Shadow Song," the aria with which Galli-Curci made her first hit in New York. In this, Miss Hempel's vocal agility and flute-like quality had

good play, assisted by the actual flute in the hands of Jay Plowe.

THE Massachusetts supreme court seems to think that a theater manager has the right to run his house as he pleases, without the assistance of his employees. This came in a decision concerning a Haverhill case, in which the Musical Union demanded that a certain picture theater put in an orchestra of at least five men, while the manager preferred to have an organ and organist in his house. The court said in its decision that for a union to decide how many men there should be in an orchestra would be equivalent for union bricklayers, carpenters and plumbers to have the decision as to how many stories the theater or any other building should be in height.

The next move of the union probably will be to prohibit any union organist, and there are many such, from playing in a house which the union magnates decide should have an orchestra. In answer to that, the manager naturally would employ a non-union organist. Then the union stage men and ushers would be called out and the house he placarded as "unfair," and members and friends of unions

be urged to boycott it. And in as far as possible the business of the house would be ruined. This is the modern application of that kindly Christian spirit which animates the Hun.

In Los Angeles, the union (Musicians Mutual Protective Association), makes no such arbitrary demands on theater and cafe managers. If a theater manager wants only an orchestra of four, he can have it, so far as the



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union is concerned; but the public doubtless soon would make its ideas felt as to that kind of music. In many ways, I have an idea that the Los Angeles union, so called, is a good deal more sensible and human than its Eastern associates. Its leading members are known and respected by the business community as men of standing in the community, a number of them active in matters of public good for the last quarter of a century, and consequently less liable to have that feeling of sullen enmity for their employers that obtains in the large eastern cities.

LOS Angeles equalled if not exceeded the Salt Lake City record for attendance and income at the John McCormack concert, for the Red Cross benefit. That city held the record up to the time its concert was given, for about \$11,000 income. Los Angeles took in \$10,600, with income from the sale of autographed phonograph records yet to hear from, and the sum was expected to reach \$12,000. Which reminds me of a clever saying of McCormack's when he paid his income tax. It seems Caruso had turned over to the Government \$59,000 as his income assessment. Now it wouldn't do for an Irishman to let an Italian "beat him to it" in the matter of Patriotism, so McCormack makes out his check to the tune of \$75,000 and says, "America has taken; given, America has taken away; blessed be the name of America." But it must be remembered that the Caruso tax did not cover the tenor's income from the tenor's income from his appearances with the Metropolitan opera company, as that is taxed at the source, before payment to him is made. So it is probable that Caruso still holds the record—among tenors, at least. As to other prominent musicians, there is Paderewski, who is reputed to be worth possibly two million dollars, in spite of his losses in Poland, and Joseph Hofman, whom report says has accumulated about twice as much as Paderewski. Both these pianists are wise investors and have immense incomes, both from their investments and from their concert tours, and it will be noticed, both are of Polish extraction. It will be remembered that Hofmann was prevented, in earlier years, from giving concerts by the Society for the Prevention of Cruelty to Children. Dear knows how much he would have been worth if he had given all he wanted to.

SYMPHONY orchestras are not dependent on public patronage for their existence. In hardly any city in the world is the attendance income sufficient to support the local symphony orchestra. In America, the ultimate support must be for the wealthier class. In Europe it frequently comes from the State. In reference to this feature, I am going to quote a letter I received from Mrs. Edward MacDowell, widow of the foremost American composer, who wrote:

"In reply to your letter, I must say that I know of no MacDowell orchestral scores on sale in America, as the plates are in Germany and no copies can get over. I am glad to hear that

Society's Photographer

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(Continued on Page 25)

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RECENT BOOKS

(Continued from page 11)

Crusader in this little book?

But what a wealth we have, in our Catholic poets! Belloc and Benson, Tom Daly, Dowson, and Guiney; Johnson, Mangan, O'Reilly, Shaemas O'Sheel, Coventry Patmore, Father Tabb, Katherine Tynan, and—lastly, but surely the greatest of all—Francis Thompson!

Around these names, culled from the anthology's index, one could write volumes. The tragedy of the situation lies in the fact that so many of them are not better known by the reading public—we mean, of course, the poetry-reading public. Belloc, for instance. How many of us know Belloc as a poet? How many of us, who have read devoutly, "The Elements of the Great War," know that Belloc also has it in him to say:

"Strong God which made the topmost stars

To circulate and keep their course,
Remember me, whom all the bars
Of sense and dreadful fate enforce.

"I hunger, and I have no bread;
My gourd is empty of the wine;
Surely the footsteps of the dead
Are shuffling softly close to mine!"
Or this:

"Of Courtesy, it is much less
Than Courage of Heart or Holiness,
Yet in my walks it seems to me
That the Grace of God is in Cour-
tesy."

Shaemas O'Sheel accomplished a ringing and a singing lyric, when he sang "He Whom a Dream Hath Possessed," and the heart that is even a little Irish must understand the haunting Celtic witchery of the poet's mood when he tells us that

"They went forth to battle, but they
always fell;

Their might was not the might of
lifted spears;

Over the battle-clamor came a spell
Of troubling music, and they fought
not well.

Their wreaths are willows and their
tribute tears,

Their names are old sad stories in
men's ears,

Yet they will scatter the red hordes of
hell,

Who went to battle forth, and always
fell!"

What says that poet who perforce
was left out of this distinguished gath-
ering?

"No more of comfort shall ye get
Save that the sky grows darker yet,
And the sea rises higher."

Father Ryan is, one imagines, the Catholic poet most generally and affectionately known to the average Catholic household; we hope it may be a mission of Joyce Kilmer's little Anthology to throw a brighter light on names like Guiney, Johnson, and Francis Thompson. (Dreams and Images; an Anthology of Catholic Poets. Edited by Joyce Kiler. Boni & Live-right, New York.)

NIGHT

The dusky cloud-armadas sail
Beyond the upper ocean bars,
And from their lofty mast-heads trail
The signal lights of myriad stars.
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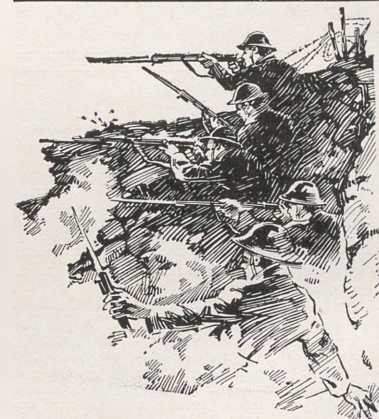
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MEMORY LAND

(Continued from page 17)

night at the horse show in old Fiesta Park, have come forward to offer their services unreservedly in aiding to win the present world war.

We have known days of pleasure, when people believed themselves securely sheltered under the wings of the dove of peace—we have known days when each startled heart fairly stood still at the sound of the bugle call, summoning all loyal patriots to rally about the banner representing their principles, and we have known days when the awful sound of deadly conflict beyond the seas have penetrated even the consciousness of those dwelling on the shores of the calm Pacific—the Ocean of Peace—but Los Angeles men and women of worth have been ready for each period when it came, and they will be ready again when the great hand of Time's faithful clock points back again to the hour of surcease from war's turmoil. Yet it will not be the hour of peace as known in the past. The world will never again live over its twenty years ago.

Looking at the situation from this standpoint, the most sanguine believer in a speedy re-establishment of peace, must nevertheless, pay a last and fond farewell to Dobbin, who, even though he is still retained by some of the leisure-loving ones about Montecito and other fashionable suburban colonies of wealth, is none the less fading rapidly from mortal sight and thought.

REAR-ADMIRAL FULLAM'S ADDRESS

(Continued from page 15)

pross and security, but a bugle-call to arms, and a pointing out to us where we have failed, as a Nation, to prepare for this, the turning point in universal history.

It was an address which was eagerly listened to, and which met a genuine response in the audience to whom it was delivered. The words and actions of many of the heroes of the American Army and Navy were recalled to emphasize the points the speaker made, and history was marshalled before his auditors to bring the present crisis more vividly before their vision. A fervent appeal was made for devotion to duty, dismissal of personal selfishness and sacrifice to country. He paid high tributes to France and to Japan for their fighting qualities, and pointed out in emphatic terms that despite all of the efforts in regard to raising money, munitions, building ships, and working in all lines to end the war, that fighting, —grim hand-to-hand deadly fighting— was the factor which alone was going to determine the issue.

Admiral Fullam was eloquent in his praise of what the women of the United States had done and were doing in the war, and closed a most remarkable and stirring appeal, with some of the stanzas from Tennyson's immortal "Charge of the Light Brigade," a fitting conclusion for a red-blooded, magnetic address which was followed by a storm of applause.

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PLAYS AND PLAYERS

THE Orpheum commenced the week of March 25th with a bill which afforded infinite variety, and in some of the numbers, a corresponding amount of novelty. Harry and Etta Conley in "At the Old Cross Roads," gave a turn which embraced a familiar-looking scene of a country cross-roads with the store, church and little red school-house, and the staging was not the least part of the sketch. Harry Holman and Company appeared in "Adam Killjoy," which was enlivened by some witty dialogue, and was most noticeable for the work of Mr. Holman in the title role. Morton and Glass, holding over from last week, gained the applause of the audiences for their general work, and for their clever and graceful dancing. Al. Shayne also stayed over from the week before, and deliberately repeated his act. Will M. Cressy and Blanche Dayne had a new sketch entitled "A City Case," which pleased the crowds, and was productive of some good comedy work on the part of Mr. Cressy. Harry and Emma Sharrock, as the Fair Ground Fakers, produced a surprise in the shape of one of the most lightning-like examples of thought-transference on record, totally eclipsing anything of the kind I have ever witnessed. Cecil Lean, where have we heard that name before — with Cleo Mayfield as a singing partner, gave a number of very clever and trippingly musical duos, some of them in the nature of song-recitatives. Mr. Lean keeps his winning smile and undoubted talents right with him as "in days of yore," and he and his partner scored a "hit, a palpable hit," with their songs and comedy business. Memory takes one back several years when Mr. Lean was appearing in musical comedy and his voice has not lost anything of its persuasiveness, nor his face any of its perennial touch of youth. Alfred Latell in "Le Chien Rigolo," with Elsie Vokes assisting, concluded a programme which had some specially excellent features. The Orpheum Symphony Orchestra's first two numbers were delightful, but the music from "Lakme" seemed to drag, and present an inharmonious monotone. Next week Gertrude Hoffmann, with her company of forty entertainers, ushers in a bill of unusual excellence. Other features of next week's bill will be Leo Beers, J. C. Nugent in "The Squarer," Kelly and Galvin, Regal and Bender, with Harry and Emma Sharrock, and Cecil Lean and Cleo Mayfield holding over.

DEMOSTHENES is his name but they call him Demon for short, and you may believe them when they say that he lives up to his diminutive with a Hindoo's vengeance; he is a python. Demosthenes belongs to Gertrude Hoffmann, the incomparable, and he plays a most important part in Miss Hoffmann's Revue at the Orpheum. Demandant and recipient of more attention than an absolute monarch, he is an aristocrat in snakedom. His quarters must be just so, the temperature must not vary one degree either way, and he insists upon being fed only on milk-fed mice. But notwithstanding the kingly treatment accorded him, Demosthenes, quite aware of his own exalted importance, reciprocally added to the gaiety of nations last night by going into an entirely unexpected fit of artistic temperament

fifteen minutes before curtain time, thereby breaking into the public prints, as witnesseth. Big, green, beautiful, with the chilly shuddering sleekness of all the genus reptilia, he lay in his gorgeous silken-tapestried basket, sullen, morose, unresponsive. As he is necessary to the proper presentation of the act, consternation ran riot in the company. He had never behaved like this before. His trainer-valet was scared to death. And the hands of the clock by the call board moved on relentlessly.

"Why not give him some ice cream?" suggested a blonde coryphee whose sulkiness is susceptible to a pint of the frozen confection.

"Perhaps some pate de foi gras," interjected another epicurean.

"Take it from me," sagely advised a stage hand, "a good shot of water-front whiskey will turn the trick."

But before any of them could assassinate the reptile Miss Hoffmann

hove into view. Softly she touched Demosthenes on the back of the head, but beyond opening his eyes he showed no sign of recognition. Then, ever so slowly, Miss Hoffmann began to undulate her arm before his eyes, and presently Demosthenes reared his head, reached across her wrist, twined himself easily about her arm, about her shoulders, and lay his cheek against her cheek. He had met his master and was ready to go "on."

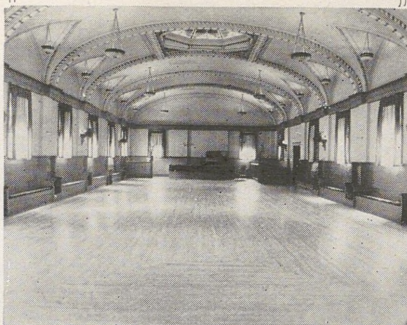


GERTRUDE HOFFMANN
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for the clever performance. Next week the club presents Anatole France's amusing satire, "The Man Who Married a Dumb Wife," and Lord Dunsany's amazing tragedy, "A Night at an Inn." The casts of both plays are admirably placed and include semi-professionals and prominent society folk. Mrs. Samuel Pierce, the leading lady in the comedy, is excellent, and is well supported by Dr. Reynolds.

"WOMAN and the Law," staged by R. A. Walsh and pronounced by the New York press and public the greatest woman's picture ever produced, has been secured by Miller's Theater and opens a one week's engagement on Sunday. Based on the internationally sensation De Saulles domestic tragedy, which shocked not only the United States, but South America as well, it follows the story from its inception in far off Chile to its dramatic climax in the prosaic little Long Island court-house. It is said to be the most thrilling story of the lure of the Broadway Bright Lights ever put on the screen.

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NOTES AND HALF-NOTES

(Continued from page 20)

Mr. Tandler occasionally plays a MacDowell work as I know from hearing the orchestra under him the excellent work he is doing. We must stand by our local orchestras, for nowhere, even in Europe, are they self-supporting. From the concerts I have heard given by the Los Angeles symphony orchestra, I know it is doing valuable work. And if your city is as progressive in music as in other things, it will give Mr. Tandler's efforts ample support. Sincerely yours, Marian MacDowell."

SPECIAL interest is attached to the announcement that the Chamber Music Society of San Francisco is to come to Los Angeles within the fortnight for a special engagement of two concerts. These will be given at Trinity Auditorium, Tuesday evening, April 9 and Saturday afternoon, April 13. The Chamber Music Society of San Francisco, founded by Elias Hecht, is deservedly favored with a nation-wide reputation and Los Angeles music lovers are indeed fortunate in the opportunity to hear the society which is under the management of Mrs. Jessica Colbert.

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AXEL SIMONSEN, CELLO SOLOIST

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Symphony No. 5 in E minor.....Tschaikowsky
Rococo Variations for 'Cello and Orchestra.....Tschaikowsky
Axel Simonsen, Soloist
Nut Cracker Suite.....Tschaikowsky
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DECORATIVE ART OF YESTERDAY AND TODAY

(Continued from Page 10)

the sunshine in. If cretonne or printed lined be used as over-draperies, let the windows be treated only at the corners with a connecting pleated valance between. Reed, rattan or grass furniture is most suitable for the sunroom, because of the light, airy, comfortable atmosphere it creates. Bring into the sunroom all of the out-of-doors possible, in fern boxes, flower wall pockets, plants and singing birds. The bedroom, which may be treated as a separate room, permits a larger scope of individual expression. Here each member of the family surrounds himself with the particular things he likes best, and works out in color scheme, furnishings, and decorations his own personal taste. Furnishing then, is not merely based on the question of finance, but on one of right thinking, and an application of the underlying principles of all art work. Home furnishing is an art, and every art whether it be music, or poetry, suggests some message and is an educator between man and man. There never was a time when closer attention should be centered in the home and its decoration than now, because we need as a nation to express a sanguine hopefulness, and to radiate to all the world the true morale and beauty of our home life.

AT FOUR O'CLOCK

At four o'clock I sip my tea
With maid demure—how dear to me!
Her lips are red; her forehead fair
Is crowned with braids of sunny hair;
To my fond heart she holds the key.

The china's fragile, rare as she;
I lift my tea-cup wistfully,
And kiss the cherries painted there,
At four o'clock.

I love her in the sunlight's glare,
I love her when the candles flare,
But best with her I love to be
At tea-cup-time. Does she love me?
My doubts shall be dispelled in air
At four o'clock.

Belle Cooper.

KITTIE AND I

Over the lawn romped Kittie and I,
Kittie, with eyes of velvet sheen,
With her pearly teeth and winsome ways

The prettiest ever seen,
There was none like her in the wide, wide world

Kittie, my love, my Queen.

But Kittie's a matron now, my boy,
And I am a bachelor lone,
For she ran away with Tom, you know,
And the days and nights have flown,
Since I saw her last in the moonlight pale,
Kittie, my pearl, my own.

How did it happen? don't ask me how;
It is useless, mind you, to tease,
And I wouldn't tell you the reason why
If you begged me on your knees;
But I was a wilful, wayward boy
And Kittie—A PURE MAITÈSE.



Have you neglected to make a WILL?

A vast amount of trouble, dispute, and financial loss is caused by the tendency of men generally to procrastinate in the making of their wills. Endless litigation might be avoided if every man would take the little time required to have his lawyer draw a will that could be safely relied upon to carry out his wishes.

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Secretary McAdoo has issued no stronger call upon the American people to support the Liberty Loan. The third loan will soon be opened. Behind every American soldier in France, back of every American sailor on the seas, there should be a worker and a bond buyer at home. There is the braver part, but we who remain at home can be no less useful if we exhibit that self-sacrifice that they demonstrate in risking their lives.

If the American people possess and put into effective force the same faith in Americanism that the Germans show for their kultur, the struggle between German kultur and American civilization will be a short one and America’s victory overwhelming.

We may be a little slow, may have much inertia to overcome, but American might, like the mills of the gods, may grind slowly but will grind exceedingly small.

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